

South Carolina Music Teachers Association

Affiliated with Music Teachers National Association

SCMTA AUDITIONS FOR MUSIC STUDENTS

The South Carolina Music Teachers Association holds auditions for students of teachers of piano, voice, guitar, brass, woodwinds, strings, percussion and organ in order to encourage the many young students throughout the state, and to give support to the excellent private teachers of South Carolina.

Performance and musicianship requirements of audition participation can supply goals against which both teachers and students can measure their progress. The purpose of the audition is to encourage each student to work to his fullest capacity.

GENERAL REGULATIONS FOR AUDITIONS

1. The teacher's dues must be paid by the first day of the membership year: July 1 (By Laws, Article IV, Section 2). New members may pay dues at any time before the deadline for audition applications.
2. Reproductions of printed music (either by hand or machine), including transpositions and transcriptions, may neither be used by performers or accompanists nor provided for judges.
3. Application forms for all auditions are included in this handbook and should be photo copied as necessary. **NO OTHER FORMS WILL BE ACCEPTED.** Separate forms should be used for Solo and Concerto/Aria auditions.
4. Any teacher desiring a student to participate in a District Audition outside of the teacher's district must gain approval of the Chair in the district in which he/she resides as well as the approval of the Chair in the district in which the student will participate. If approved, the regular Chair will send the application to the new Chair. The application must be submitted by the deadline date of the originating district. A student must have studied a minimum of 6 months with the same member teacher prior to auditions, with the exception of incapacitation, relocation, or Sabbatical leave of the regular teacher, in which case both the previous and current teachers will be listed.
5. It is the responsibility of the teacher to meet the Chairperson's deadline, to complete application forms, and to write one check to cover fees for all his/her students. Name of repertoire and composer must be stated on the application and must be approved prior to the audition. Failure to complete the application as required will result in the automatic withdrawal of those students in District Auditions. These fees are non-refundable. Make checks payable to SCMTA.
6. School grade Classifications:

Division I:	Grades 1, 2, 3
Division II:	Grades 4, 5, 6
Division III:	Grades 7, 8, 9
Division IV:	Grades 10, 11, 12
7. All entrants are rated as follows: (O) Outstanding, (E) Excellent, (G) Good, (S) Satisfactory. One over-all rating is given for the performance and theory requirements. All students are presented with a critique and a Certificate of Merit displaying the SCMTA seal and the State President's signature.
8. Students should sign in at the registration desk at least 20 minutes prior to their designated time.
9. Each participant will provide the judge with one published edition of each piece to be performed. The music must not contain any identifying marks (such as name, or location of student, teacher, school, library, etc.).
10. Accompanists must be provided by the student.

THEORY/TECHNIQUE REQUIREMENTS

Theory and technique requirements are not repeated at the State Auditions.

DIVISION I	
Grade 1	Required Major Keys - C G
Scales	one octave, hands separately or together, tetrachords permitted, minimum speed quarter note = 60.
Chords	Tonic (I), root position only in required keys, broken form permitted.
Diatonic Intervals	played from keynote of the required scales.
Grade 2	Required Major Keys - C G D; Required Harmonic minor key - a
Scales	one octave, hands separately or together, no tetrachords permitted, minimum speed quarter note = 60.
Chords	Tonic (I), Subdominant (IV), Dominant (V) root position only in required keys, broken form permitted.
Diatonic Intervals	played from keynote of the required scales
Grade 3	Required Major Keys - C G D F; Required Harmonic minor keys - a e
Scales	one octave, hands separately or together, no tetrachords permitted, minimum speed quarter note = 60.
Chords	Tonic, Subdominant, Dominant root position only in required keys, solid form
Diatonic Intervals	played from keynote of the required scales.

DIVISION II	
Grade 4	Required Major Keys - C G D A E F; Required Harmonic minor keys - a e d
Scales	one octave, hands together, minimum speed quarter note = 60.
Chords	Tonic, Subdominant, Dominant root position only in required keys.
Diatonic Intervals	Isolated intervals named 6th, 3rd etc. tones sounded together, reckoned from bottom tone as keynote in required major and minor keys.
Grade 5	Required Major Keys - C G D A E B F; Required Harmonic minor keys - a e d g c
Scales	two octaves, hands separately or together, minimum speed quarter note = 60
Chords	Tonic, Subdominant, Dominant chords, root position and inversions, hands separately or together in required keys.
Diatonic Intervals	Isolated intervals named 6th, 3rd, 7th etc. reckoned from bottom tone as keynote in required major and minor keys.
Grade 6	Required Major Keys - C G D A E B F Bb; Required Harmonic minor keys - a e d g c b f
Scales	two octaves, hands separately or together, minimum speed quarter note = 60.
Chords	Tonic, Subdominant, Dominant chords, root position and inversions, hands separately or together in required keys. Dominant seventh (V7) in root position only, hands separately or together in required keys.
Diatonic Intervals	played from keynote of required major and minor scales
<i>NOTE: Judges will request chords for Division II in the following sequence; root position, 1st inversion, 2nd inversion.</i>	

DIVISION III	
Grade 7	Required Major Keys - C G D A E B F Bb Eb Ab; Required Harmonic minor keys - a e d g c b f
Scales	two octaves, hands together, minimum speed quarter note = 72
Chords	Tonic, Subdominant, Dominant chords, root position and inversions, hands separately or together in required keys. Dominant seventh in root position only, hands together in required keys.
Intervals	played from keynote of required major and minor scales, designated major, minor or perfect.
Cadences	Played in the following keys: C G D A E F
<i>NOTE: Cadences may begin on any inversion of the tonic chord.</i>	
Grade 8	Required Major Keys - C G D A E B F Bb Eb Ab; Required Harmonic minor keys - a e d g c b f; plus any one black key minor scale.
Scales	two octaves, hands together, minimum speed quarter note = 72
Chords	Tonic, Subdominant, Dominant chords, root position and inversions, hands together in required keys. Dominant seventh in root position only, hands together in required keys.
Intervals	played from keynote of required major and minor scales, designated major, minor or perfect
Cadences	Played in all required major keys.
<i>NOTE: The student makes the choice of the black key minor scale. Cadences may begin on any inversion of the tonic chord.</i>	
Grade 9	Required - All Major Keys; Required Harmonic minor keys - a e d g c b f plus any two black key minor scales.
Scales	two octaves, hands together, minimum speed quarter note = 72
Chords	Tonic, Subdominant, Dominant chords, root position and inversions, hands together in required keys. Dominant seventh in root position only, hands together in required keys.
Intervals	All intervals - change major intervals to minor and augmented; perfect to diminished and augmented.
Cadences	Played in all major keys and all white key minors.
<i>NOTE: The student makes the choice of the black key minor scales. Cadences may begin on any inversion of the tonic chord.</i>	

DIVISION IV	
Grade 10	Required - All Major Keys; Required Harmonic minor keys - a e d g c b f plus any three black key minor scales.
Scales	four octaves, hands together, minimum speed quarter note = 72 (sixteenth note rhythm).
Chords	Tonic, Subdominant, Dominant chords, root position and inversions, hands together in required keys. Dominant seventh in root position only, hands together in required keys.
Intervals	All intervals - change major intervals to minor and augmented; perfect to diminished and augmented.
Cadences	Played in all required keys.
<i>NOTE: The student makes the choice of the black key minor scales. Cadences may begin on any inversion of the tonic chord.</i>	
Grade 11	Required - All Major Keys; Required Harmonic minor keys - a e d g c b f plus any four black key minor scales.
Scales	four octaves, hands together, minimum speed quarter note = 72 (sixteenth note rhythm).
Chords	Tonic, Subdominant, Dominant chords, root position and inversions, hands together in required keys. Be able to change major triad to minor, diminished or augmented. Dominant seventh in root position and inversions, hands together in required keys.
Intervals	All intervals - change major intervals to minor and augmented; perfect to diminished and augmented.
Cadences	Played in all required keys.
<i>NOTE: The student makes the choice of the black key minor scales. Cadences may begin on any inversion of the tonic chord.</i>	
Grade 12	Required - All Major Keys; All Harmonic minor keys.
Scales	four octaves, hands together, minimum speed quarter note = 72 (sixteenth note rhythm).
Chords	Tonic, Subdominant, Dominant chords, root position and inversions, hands together in required keys. Be able to change major triad to minor, diminished or augmented. Dominant seventh in root position and inversions, hands together in required keys.
Intervals	All intervals - change major intervals to minor and augmented; perfect to diminished and augmented. Be able to form and play a minor, diminished and augmented interval on any given note.
Cadences	Played in all required keys.