

# STATE FESTIVAL

## South Carolina Music Teachers Association Auditions

Available to ALL ages including both college and adult students  
Open to SCMTA AND non-SCMTA teachers

### 3 opportunities: choose 1...2...or all 3!

#### 1. PERFORMANCE: Piano, Voice, Organ, Guitar, and Flute in solo or ensemble

|               |                       |                             |
|---------------|-----------------------|-----------------------------|
| -Division I   | Pre-school - Grade 6  | Performance time 8 minutes  |
| -Division II  | Grades 7, 8, and 9    | Performance time 10 minutes |
| -Division III | Grades 10, 11, and 12 | Performance time 15 minutes |
| -Division IV  | College and Adult     | Performance time 20 minutes |

-Repertoire requirements: 2 selections in contrasting style. One piece may be seasonal. Choose 2 Solos, 1 solo + 1 duet, or 2 duets.

-Student evaluation sheets can be rated (superior, excellent, etc.) or Non rated (for comments only). Teachers choice.

-Memory is optional. QUALITY of performance is stressed. Memory is NOT required for Organ.

-Certificates will indicate the following:

|               |                            |
|---------------|----------------------------|
| Gold Ribbon   | Both pieces memorized      |
| Silver Ribbon | 1 memorized; 1 unmemorized |
| Bronze Ribbon | memory not required        |

#### 2. WRITTEN THEORY TEST

6 levels -Students may enter at any level regardless of grade in school, number of years studied or performance level.

-Syllabus provided.

-Students receive a Certificate with Gold Seal and their graded Theory test.

#### 3. KEYBOARD SKILLS TEST

6 levels -Students may enter at any level regardless of grade in school, number of years studied or performance level.

-Syllabus provided.

-Students play for an adjudicator and receive a Certificate with Gold Seal and their graded Keyboard Skills test.

#### STUDENT FEES\*

|  |          |
|--|----------|
| -Performance <i>Only</i> .....                       | \$ 10.00 |
| -Performance + Written Theory.....                   | \$ 10.00 |
| -Performance + Keyboard Skills.....                  | \$ 15.00 |
| -Performance + Keyboard Skills + Written Theory..... | \$ 15.00 |
| -Written Theory <i>only</i> .....                    | \$ 5.00  |
| -Keyboard Skills <i>only</i> .....                   | \$ 10.00 |

#### TEACHER FEES\*

|                               |         |
|-------------------------------|---------|
| -SCMTA, Academy teachers..... | FREE    |
| -Non-SCMTA teachers.....      | \$10.00 |

\*Entry fees are non-refundable. CHECKS ARE PAYABLE TO SCMTA

#### GUIDELINES

1. In duets, teachers may serve as the second performer. Only the student will receive comments or an evaluation. Teachers will identify themselves on the *State Festival* Entry Form.
2. Reproductions of printed music (either by hand or by machine), including transcriptions and transpositions, may neither be used by performers or accompanists nor provided for judges. The exception to this rule is for music that is out of print or still in manuscript (not published). In either of these cases, the student must present written permission from the publisher or the copyright holder to copy the music. Reproductions of single pages (but not the entire score) may be used to facilitate page turns.
3. Each participant will provide the judge with one published edition of each piece to be performed.
4. If not performing from memory, the student must bring his own music as well as an edition for the judge.
5. Accompanists must be provided by the student.
6. Teachers entering students are expected to help monitor and assist the days of *State Festival* if at all possible.

# Written Theory Syllabus. . . . . State Festival

Written theory is NOT required, but may be done alone or in conjunction with *Performance* and/or *Keyboard Skills*

## LEVEL 1 - to write/recognize

NOTE READING: On the staff, middle C to treble and bass C.

NOTATION: whole, dotted half, half, quarter notes and rests  
sharp, flat, and natural signs  
time signatures for 2/4, 3/4, 4/4, C-common time  
treble and bass clef  
slur and tie  
measure, measure bar, double bar and ending bar.

PENTASCALES (five-finger pattern): Major on C, G, D, A, E, B, and F with tonic chord (1) chord.

INTERVALS: Second, third, fourth, and fifth (no quality) named from keynote of required pentascales.

RHYTHM: Adding bar lines to 2/4, 3/4, 4/4, 5/4 with only whole, dotted half, half, and quarter notes writing in counts for simple rhythms.

TERMS:

|                              |                                 |               |                                    |
|------------------------------|---------------------------------|---------------|------------------------------------|
| 1. Forte                     | <b>f</b> = loud                 | 7. whole step | to the 2nd nearest key;            |
| 2. Pianop                    | = soft                          |               | skip a key = whole step            |
| 3. crescendo                 | gradually louder                | 8. staccato   | separated or detached              |
| 4. diminuendo                | gradually softer                | 9. legato     | smoothly connected                 |
| 5. ritardando, ritard., rit. | gradually slowing down          | 10. allegro   | fast, quicker than <i>moderato</i> |
| 6. half step                 | to the nearest key either side; | 11. andante   | walking pace                       |
|                              | next key=half step              | 12. Moderato  | moderately                         |

## LEVEL 2 - to write/recognize

NOTE-READING: Adding full staff + 3 Ledger lines above bass clef and 3 ledger lines below treble clef

NOTATION: signs for fermata, accent, repeat bar  
eighth notes and rests

SCALES C major scale going up and down.  
Chromatic scale going UP. adding sharps to ascending scale

PENTASCALES: Major and minor with tonic chord (triad) on C, G, D, A, E, B, and F.

INTERVALS: 2nd through octave (8th) No quality.

CHORDS(Triads) Major and minor tonic (I) C, G, D, A, E, B, and F; root position.

RHYTHM: Add bar lines to simple rhythms; eighth notes will be included. Double bar to be added at end of exercises.

TERMS:

|                |           |                 |                    |                     |                                       |
|----------------|-----------|-----------------|--------------------|---------------------|---------------------------------------|
| 1. mezzo piano | <b>mp</b> | moderately soft | 6. da capo al fine | <b>D.C. al fine</b> | repeat from beginning                 |
| 2. mezzo forte | <b>mf</b> | moderately loud |                    |                     | and play to the end ( <i>Fine</i> )   |
| 3. pianissimo  | <b>pp</b> | very soft       | 7. presto          |                     | very fast                             |
| 4. fortissimo  | <b>ff</b> | very loud       | 8. allegretto      |                     | lively; not as fast as <i>allegro</i> |
| 5. fermata     |           | a pause         | 9. A tempo         |                     | a return to original tempo            |

## LEVEL 3 - to write/recognize

NOTE-READING: Full staff adding 3 Ledger lines above treble clef and 3 ledger lines below bass staff.

NOTATION: Add triplet, dotted quarter in compound (6/8, 9/8) meter and dotted quarter-eighth note combination in simple (2/4, 3/4, 4/4) meter.

SCALES: Major scales C, G, and F.  
Chromatic scale using sharps ascending and flats descending

PENTASCALES: Major and minor in ALL 12 keys.

INTERVALS: Major and perfect up from keynote keys of C, G, and F

WHOLE/HALF STEPS

CHORDS (Triads) Major and minor Tonics root position in all 12 keys.

RHYTHM: Add 6/8, 3/8, 9/8, 5/8  
eighth note triplets, dotted quarter and eighth note combination.  
Add bar lines, fill in the time signature, write in counts.

TERMS:

|                |                             |                |  |
|----------------|-----------------------------|----------------|--|
| 1. vivace      | faster than <i>allegro</i>  | 5. accelerando | increase speed gradually                   |
| 2. adagio      | slowly                      | 6. sforzando   | <b>sfz</b> very strong accent              |
| 3. grave       | slow, serious in expression | 7. dal segno   | <b>D.S.</b> begin over again from the sign |
| 4. rallentando | growing gradually slower    | 8. espressivo  | with expression                            |

## LEVEL 4 -to write/recognize

NOTATION: Correct stemming  
sixteenth notes and rests  
dotted eighth and dotted sixteenth  
double sharp and double flat

#### LEVEL 4 WRITTEN Continued.....

SCALES: Majors in keys of C, G, D, A, E, B and F marking half steps.

Harmonic minors in keys of c, g, d, a, and e marking half steps

CHORDS:(Triads) Major, minor, diminished, and augmented root position in keys of C, G, D, A, E, B and F.

INTERVALS: Major, minor, and perfect UP from key note.

RHYTHM: Understanding of triplets for ALL note values using dotted eighth and sixteenth in exercises.

KEY SIGNATURES: Write sharps and flats in correct order using letter names.

Identify major key from a given key signature in keys of C, G, D, A, E, B and F.

CONCEPT Concept of Parallel minor.

TERMS:

|                |                             |                       |   |
|----------------|-----------------------------|-----------------------|---|
| 1. leggiero    | Light, swift                | 9. Diminished $\circ$ | made less                                       |
| 2. con         | with                        |                       | applied to intervals less than minor or perfect |
| 3. prestissimo | very rapidly                |                       | applied to chords less than minor               |
| 4. poco        | a little ; rather.          | 10. Augmented $+$     | made larger                                     |
| 5. menoless    |                             |                       | any interval greater than perfect or major by   |
| 6. piu         | more                        |                       | 1/2 step  |
| 7. molto       | much, very much             |                       | any major chord with the 5th tone raised        |
| 8. dolce       | sweetly, softly, delicately |                       | 1/2 step.                                       |

#### LEVEL 5 - to write/recognize

SCALES: Major in the keys of C, G, D, A, E, B, and F.

Harmonic minor in the keys of c, g, d, a, e, b and f.

CHORDS:(Triads): Root position and inversions with figured bass numbers ( 6-3 6-4 ) in keys of required scales.

Major, minor, diminished, and augmented root position in keys of C, G, D, A, E, B and F.

KEY SIGNATURES: 12 major key signatures

RHYTHM: Understanding of triplets for ALL note values using dotted eighth and sixteenth in exercises.

CONCEPT of relative minor.

CONCEPT of the Circle of Fifths for Major Keys.

CONCEPT of Principal Triads (Primary Triads), I, IV, and V.

SCALE DEGREE NAMES tonic (I), sub-dominant (IV) , and dominant (V).

TERMS:

|               |   |              |                                     |
|---------------|---|--------------|-------------------------------------|
| 1. Senza      | without                                       | 8. tre corda | (three strings) soft pedal released |
| 2. con pedale | with pedal (any mechanism controlled by foot] | 9. mosso     | certain rate of speed               |
|               |   |              | meno mosso = less movement          |
| 3. simile     | in the same manner, similarly                 | piu mosso    | = more movement                     |
| 4. sempre     | always, continually                           | 10. moto     | motion                              |
| 5. non troppo | not too much                                  | 11. grazioso | graceful, smooth, elegant           |
| 6. animato    | lively, animated                              | 12. subito   | suddenly, immediately, at once      |
| 7. una corda  | Soft pedal (one string)                       |              |                                     |

#### LEVEL 6 - to write/recognize

SCALES Major in keys of C G D A E B F Bb Eb Ab

Harmonic minors in keys of a e b f c g d

CHROMATIC SCALE: Write using sharps ascending and flats descending.

CONCEPT: of the Circle of Fifths for *minor* keys.

KEY SIGNATURES: major and relative minor in all keys.

CONCEPT of enharmonic notes, chords, keys or scales.

CONCEPT : of scale degees - Functional names for II (super-tonic), III (mediant), VI (submediant), and VII (leading tone).

CONCEPT: of diatonic and chromatic half steps.

RHYTHM: Thirty-second notes and rests added to examples.

CADENCES I V I in required keys in piano style (root in bass and three notes in treble)

TERMS:

|                 |  |
|-----------------|--|
| Calando         | Gradually diminishing  |
| morendo         | fading away, growing fainter and fainter   |
| smorzando       | Fading away  |
| allargando      | Slowing down, usually accompanied by a crescendo at a climax   |
| stringendo      | hastening, accelerating the movement, usually suddenly and rapidly with a crescendo  |
| diatonic scale  | the natural scale, consisting of 5 whole tones and 2 semitones   |
| chromatic scale | the subdivision of a diatonic whole tone into two semitonal intervals; the application of this principle to all 5 whole tones of the diatonic scale produces the chromatic scale with 12 tones to the octave |
| lento           | slow; between adagio and andante.  |
| largo           | broad; slower than lento   |
| tri-tone        | the interval of 3 whole tones, or an augmented 4th   |
| enharmonic      | tones that are actually one and the same degree of the chromatic scale but are named and written differently: g sharp = a flat   |

# KEYBOARD SKILLS. . . . . *State Festival*

*Keyboard Skills* is NOT required, but may be done alone or in conjunction with *Performance* and/or *Written Theory*  
\*\*\*\*\*A metronome will be used in the audition - Key order as specified\*\*\*\*\*

## LEVEL 1 . . . Keyboard Skills: Metronome = 60 - 80

SCALES: none.  
PENTASCALES: (5 finger pattern) Major C G D A E B F hands together/separately 1 note per tic.  
CHORDS (triads): Tonic (I) Majors C G D A E B F hands together/separately, root position; one chord = 4 ticks  
CADENCES: none  
INTERVALS: isolated intervals from keynotes of C G D A E B F 2nd, 3rd, 4th, and 5th only (no quality).  
ARPEGGIOS: Tonic (I) Major Triads C G D A E B F two octaves with crossover, root position 1 note per tic.  
SIGHT-READING: Primary level (quarter and half notes).

## LEVEL 2 . . . Keyboard Skills: Metronome 72 - 92

SCALES: Major C, G, and F one octave hands separately/together 1 note per tic.  
chromatic scale one 8va hands separately from C going up only 1 note per tic.  
PENTASCALES: Major + minor on C, G, D, A, E, B, and F keys hands together/separately 1 note per tic.  
CHORDS (triads): Major + minor Tonics C, G, D, A, E, B, and F hands together/separately, root position; 1 chord = 4 ticks.  
CADENCES: Major C, G, and F I V I or I V7 I hands together/separately, root position, 2 ticks per chord.  
INTERVALS: Isolated intervals from keynote of major scales C, G, and F 2nds - 8ths. (no quality).  
ARPEGGIOS: Major + minor Tonic Triads C, G, D, A, E, B, and F four octaves with cross-over, root position 1 note per tic.  
SIGHT-READING: primary level (includes quarter, half, whole notes).

## LEVEL 3 . . . Keyboard Skills: Metronome 82 - 104

SCALES: Major C G D A E B and F one octave hands together/separately 1 note per tic.  
Chromatic one 8va hands separately up and down from C 1 note per tic.  
Harmonic minors keys of a, e, and d one octave hands together/separately 1 note per tic.  
PENTASCALES: Major + Minor hands together or separately all 12 keys up and down 1 note per tic.  
CHORDS (triads): Major + minor Tonics (I) C G D A E B and F hands together/separately, root position + inversions 1 chord = 2 tics.  
CADENCES: Major + harmonic minor scale keys hands together/separately, I V I or I V7 I root position, 1 chord = 2 tics.  
ARPEGGIOS: Major + minor scale keys two octaves with thumb-turns, root position, hands separately 1 note per tic.  
INTERVALS: Isolated intervals played from keynote of Level 3 scales.  
SIGHT-READING: Level 1 (includes 8th notes).

## LEVEL 4 . . . Keyboard Skills: Metronome 96 - 116

SCALES: Major C G D A E B and F two octaves hands together/separately 1 or 2 notes per tic.  
Harmonic minors a e d g and c two octaves hands together/separately 1 or 2 notes per tic.  
CHORDS (triads): M, m, dim chords + inversions Level 4 scale keys hands together/separately 1 or 2 tics per chord.  
CADENCES: Major + harmonic minor Level 4 scale keys hands together/separately, I V I or I V7 I root position 1 or 2 tics per chord.  
ARPEGGIOS: M + m Level 4 scale keys two octaves with thumb-turns, root position, hands separately 1 or 2 notes per tic.  
INTERVALS: Isolated intervals played from keynote of Level 4 scales adding terms M, m, and P.  
SIGHT-READING: Level 1+ 2 (includes dotted rhythms).

## LEVEL 5 . . . Keyboard Skills: Metronome 108 - 126

SCALES: Majors in C G D A E B F *Bb Eb Ab* two octaves hands together/separately 1 or 2 notes per tic.  
Harmonic minors keys of a e b d g c and f two octaves hands together/separately 1 or 2 notes per tic.  
CHORDS (triads): M, m, dim 3 note *broken* chords + inversions Level 5 scale keys hands together/separately 1 or 2 tics per chord.  
CADENCES: M + har. minor Level 5 scale keys I IV V V7 I or I IV I V7 I root position hands together/separately 1 or 2 tics per chord.  
ARPEGGIOS: M + m two octaves with thumb-turns, root position hands together/separately Level 5 scale keys 1 or 2 notes per tic.  
INTERVALS: Isolated from keynote of major + harmonic minor scales with terms M, m, d, and P.  
SIGHT-READING: level 2 (includes dotted rhythms and 6/8 meters).

## LEVEL 6 . . . Keyboard Skills: Metronome 120 - 138

SCALES: Majors in keys of C G D A E B F *Bb Eb Ab* hands together 2 octaves 1 or 2 notes per tic.  
Harmonic minors keys of a e b *## c#* d g and c hands together/separately 2 octaves 1 or 2 notes per tic.  
CHORDS (triads): M, m, dim, + Aug. *broken* chords + inversions Level 6 scale keys hands together/separately 1 or 2 chords per tic.  
CADENCES: M + m Level 6 scale keys I IV V V7 I or I IV I V7 I root position hands together 1 or 2 tics per chord.  
ARPEGGIOS: Tonic M + m Triads Level 6 scale keys 4 octaves with thumb turns root position hands together/separately 1 or 2 notes per tic.  
INTERVALS: Named from keynote of scale keys with terms M, m, P, d, A.  
SIGHT-READING: level 3 (includes 16th notes).

# STATE FESTIVAL KEYBOARD SKILLS INFORMATION

**ALL ELEMENTS WILL BE PERFORMED IN THE KEY ORDER SPECIFIED IN THE FESTIVAL GUIDELINES.**

**A METRONOME WILL BE USED WITH ALL ELEMENTS EXCEPT INTERVALS AND SIGHT-READING.**

Complete a Keyboard Skills form (enclosed) for *each* student entering the Keyboard Skills audition. State the student's number, name, level, hands together/separately, and exact metronome speed for *each* of the required elements. Metronome settings may vary from element to element as long as the speeds are within the specified tempo for the level entered. The metronome will not be used for the Sight-reading and Interval elements.

Each student will bring their Keyboard Skills form to the audition and present it to the Keyboard Skills monitor. The student will be assigned to the next available Keyboard Skills adjudicator. Each Keyboard Skills Audition takes a minimum of 15 - 20 minutes.

At the onset of the Keyboard Skills audition, the student will draw from a cup one of the following elements: scales and/or pentascales, chords, cadences, or arpeggios. THE ELEMENT DRAWN FROM THE CUP IS THE ONLY ELEMENT OF THE FOUR THAT WILL BE PERFORMED IN ITS ENTIRETY. The remaining elements will be requested in sets of 2 or 3 from a specified key. For example, the adjudicator may say "Please play your arpeggios with your right hand beginning in the key of G major and continuing in the specified order for two more keys." After setting the metronome to the tempo specified on the Keyboard Skills form the student will perform as requested.

The Keyboard Skills audition may be taken at any time during the audition day. It is suggested that Keyboard Skills audition *follow* the Performance Audition.

## WRITTEN THEORY EXAM INFORMATION

The written Theory Exam may be taken at any time during the run of the auditions....students go to the Written exam area and give their names to the monitor. The monitor will direct the student to a designated area to complete the exam. Pencils and erasers will be provided. Allow approximately 30 minutes to complete the Theory Exam.

Graded Theory Exams and certificates will be mailed to the teacher within 10 working days after the auditions.