

OTHER PRE-COLLEGE PERFORMANCE AREAS

VOICE

Repertoire Requirements

DIVISION III (Grades 10, 11, 12)

Short Audition - Two songs in contrasting style sung from memory.

Long Audition - Four songs in contrasting style sung from memory. Italian/German/French/English

Time Requirements

Short Audition - 10 minutes for repertoire

Long Audition - 20 minutes for repertoire

Theory / Technic Requirements

Sing major scale with any vowel or syllable student wishes to use, ascending and descending.

Sing major and minor one-octave arpeggios, ascending and descending.

Legato

Staccato

STRINGS

Repertoire Requirements

Divisions I and II

Two compositions from contrasting style periods, one from memory.

Division III

Two Compositions from contrasting style periods. String students must play one composition from memory; memorization is optional for others.

Theory / Technic Requirements

DIVISION I (Grades 3 - 6)

Violin Scales: One octave, memorized. Major and melodic minor in the keys of C G D A E B.
Separate bows and two notes slurred.

Arpeggios: One octave, memorized. Same keys as above scales.
Separate bows and three notes slurred.

Viola Scales: One octave, memorized. Major and melodic minor in the keys of F C G D A E
Separate bows and two notes slurred.

Arpeggios: One octave, memorized. Same keys as above scales.
Separate bows and three notes slurred.

Cello Scales: One octave, memorized. Major; C G D A F Bb Eb Minor (melodic): a e b f# d g c
Separate bows and two notes slurred.

Arpeggios: One octave, memorized. Same keys as above scales.
Separate bows and three notes slurred.

DIVISION II (Grades 7 - 9)

- Violin** Scales: Two octaves, memorized. (Repeat tonic if desired). Major and melodic minor in the keys of C G D A E B F.
Separate bows; Two notes slurred; Four notes slurred.
Arpeggios: Two octaves, memorized. Same keys as above scales.
Separate bows; Three notes slurred.
- Viola** Scales: Two octaves, memorized. (Repeat tonic if desired.) major and melodic minor in the keys of F C D A E B. Separate bows; Two notes slurred; Four notes slurred.
Arpeggios: Two octaves, memorized. Same keys as above scales.
Separate bows; Three notes slurred.
- Cello** Scales: Two octaves, memorized. Major: G A F Bb. Minor (melodic): a e b f# g. Separate bows; Two notes slurred; Four notes slurred.
Arpeggios: Two octaves, memorized. Same keys as above scales.
Separate bows; Three notes slurred.

DIVISION III (Grades 10 - 12)

- Violin** Scales: Three octaves, memorized. (repeat tonic if desired). All Major and melodic minor keys. (Grades 10 and 11 may omit g# minor.) Separate bows. Two notes slurred; Four notes slurred; Each note twice in spiccato.
Arpeggios: Three octaves, memorized. All Major and melodic minor keys.
Separate bows, Three notes slurred.
- Viola** Scales: Three octaves, memorized. (repeat tonic if desired). All Major and melodic minor keys. (Bb and B Major and minor may be played in two octaves.) Separate bows; Two notes slurred; Each note twice in spiccato.
Arpeggios: Three octaves, memorized. All major and melodic minor keys. (Bb and B Major and minor may be played in two octaves.)
- Cello** Scales: All Major and melodic minor scales, memorized. (a) Three octaves for all scales starting on the C string. (b) Two octaves for all scales starting on the G string.
Separate bows; Two notes slurred; Four notes slurred; Eight notes slurred (repeat tonic).
Arpeggios: All keys (three octaves). Separate bows; Three notes slurred.

WOODWIND INSTRUMENTS

Repertoire Requirements

Divisions I and II

Two compositions from contrasting style periods, one from memory.

Division III

Two Compositions from contrasting style periods. Memorization is optional.

Theory / Technic Requirements

Division I (Grades 3 - 6)

Major scales -C through two sharps and two flats and arpeggios of same, played two octaves in eighth notes at MM quarter note-60; all slurred, all tongued.

Division II (Grades 7 - 9)

Add to Division I requirements: C through four sharps and four flats: and corresponding arpeggios, all slurred, all tongued.

Division III (Grades 10 - 12)

All major and melodic minor scales and arpeggios for at least two octaves at various speeds up to MM quarter note - 60 in 16th notes; All slurred, all tongued, slur two -- tongue two, and tongue two -- slur two. Chromatic scales throughout the player's range.

BRASS INSTRUMENTS

Repertoire Requirements

Division I and II

Two compositions from contrasting style periods, one from memory.

Division III

Two Compositions from contrasting style periods. Memorization is optional.

Theory / Technic Requirements

Division I (Grades 3 - 6)

Major scales of F Bb G D C A for one octave in player's range, moderate tempo, in rhythm, all slurred, all tongued.

Division II (Grades 7 - 9)

Add to Division I requirements another flat and another sharp major scale, and melodic minors a d g c f e b f# and c#. Also two octave chromatic scale in player's range.

Division III (Grades 10 -12)

All major and melodic minor scales, moderate speed, same rhythm. Chromatic scale throughout player's range.