



Woodwind Audition Requirements

Repertoire Requirements

- Division III
Two Compositions from contrasting style periods. Memorization is optional.
- Division IV
Two Compositions from contrasting style periods. Memorization is optional.

Theory/Technique Requirements

DIVISION III

Grade 7	Scales (These are transposed pitches.)
Flute	2 octaves: C, D $\flat$, E $\flat$, F, G, A $\flat$ 1 octave: B $\flat$
Oboe	2 octaves: C 1 octave: D $\flat$, E $\flat$, F, G, A $\flat$, B $\flat$
Bassoon	2 octaves: E $\flat$, F 1 octave: G, A $\flat$, B $\flat$, C, D $\flat$
B $\flat$ Soprano Clarinet	2 octaves: F, G, A, B $\flat$, C, D, E $\flat$
E $\flat$ Contra Clarinet	2 octaves: E, F, G 1 octave: A, B $\flat$, C, D
B $\flat$ Bass/Contra Clarinet	2 octaves: F, G 1 octave: A, B $\flat$, C, D, E $\flat$
Alto/Baritone Saxophone	2 octaves: B $\flat$, C, D 1 octave: E, F, G, A
Tenor Saxophone	2 octaves: B $\flat$, C, D $\flat$

Grade 8	Scales (These are transposed pitches.)
Flute	2 octaves: C, D ♭ , E ♭ , F, G, A ♭ 1 octave: B ♭
Oboe	2 octaves: C 1 octave: D ♭ , E ♭ , F, G, A ♭ , B ♭
Bassoon	2 octaves: E ♭ , F 1 octave: G, A ♭ , B ♭ , C, D ♭
B ♭ Soprano Clarinet	2 octaves: F, G, A, B ♭ , C, D, E ♭
E ♭ Contra Clarinet	2 octaves: E, F, G 1 octave: A, B ♭ , C, D
B ♭ Bass/Contra Clarinet	2 octaves: F, G 1 octave: A, B ♭ , C, D, E ♭
Alto/Baritone Saxophone	2 octaves: B ♭ , C, D 1 octave: E, F, G, A
Tenor Saxophone	2 octaves: B ♭ , C, D 1 octave: E ♭ , F, G, A
Grade 9	Scales (These are transposed pitches.)
Flute	2 octaves: C, D ♭ , D, E ♭ , F, G, A ♭ , A, B ♭ Chromatic Scale: Low C to High B ♭
Oboe	2 octaves: B ♭ , C, D ♭ , D 1 octave: E ♭ , F, G, A ♭ , A Chromatic Scale: Low B ♭ to High D
Bassoon	2 octaves: B ♭ , C, D ♭ , D, E ♭ , F 1 octave: G, A ♭ , A Chromatic Scale: Low B ♭ to High F
B ♭ Soprano Clarinet	3 octaves: E, F 2 octaves: G, A, B ♭ , B, C, D, E ♭ Chromatic Scale: Low E to High F
E ♭ Contra Clarinet	2 octaves: E, F, F#, G 1 octave: A, B ♭ , B, C, D Chromatic Scale: Low E to High G
B ♭ Bass/Contra Clarinet	2 octaves: E, F, G, A 1 octave: B ♭ , B, C, D, E ♭ Chromatic Scale: Low E to High A

Alto/Baritone Saxophone	2 octaves: B ♭ , B, C, D, E 1 octave: F, F#, G, A Chromatic Scale: Low B ♭ to High E
Tenor Saxophone	2 octaves: B ♭ , B, C, D, E ♭ , E 1 octave: F, G, A Chromatic Scale: Low B ♭ to High E

DIVISION IV

Grade 10	Scales (These are transposed pitches.)
Flute	2 octaves: C, D ♭ , D, E ♭ , F, G, A ♭ , A, B ♭ Chromatic Scale: Low C to High B ♭
Oboe	2 octaves: B ♭ , C, D ♭ , D 1 octave: E ♭ , F, G, A ♭ , A Chromatic Scale: Low B ♭ to High D
Bassoon	2 octaves: B ♭ , C, D ♭ , D, E ♭ , F 1 octave: G, A ♭ , A Chromatic Scale: Low B ♭ to High F
B ♭ Soprano Clarinet	3 octaves: E, F 2 octaves: G, A, B ♭ , B, C, D, E ♭ Chromatic Scale: Low E to High F
E ♭ Contra Clarinet	2 octaves: E, F, F#, G 1 octave: A, B ♭ , B, C, D Chromatic Scale: Low E to High G
B ♭ Bass/Contra Clarinet	2 octaves: E, F, G, A 1 octave: B ♭ , B, C, D, E ♭ Chromatic Scale: Low E to High A
Alto/Baritone Saxophone	2 octaves: B ♭ , B, C, D, E 1 octave: F, F#, G, A Chromatic Scale: Low B ♭ to High E
Tenor Saxophone	2 octaves: B ♭ , B, C, D, E ♭ , E 1 octave: F, G, A Chromatic Scale: Low B ♭ to High E
Grade 11	Scales (These are transposed pitches.)

Flute	3 octaves: C 2 octaves: D ♭ , D, E ♭ , E, F, F#, G, A ♭ , A, B ♭ , B Chromatic Scale: Low C to High C (3 octaves)
Oboe	2 octaves: B ♭ , B, C, D ♭ , D, E ♭ , E, F 1 octave: F#, G, A ♭ , A Chromatic Scale: Low B ♭ to High F
Bassoon	3 octaves: B ♭ 2 octaves: B, C, D ♭ , D, E ♭ , E, F, F#, G, A ♭ , A Chromatic Scale: Low B ♭ to High B ♭ (3 octaves)
B ♭ Soprano Clarinet	3 octaves: E, F, F#, G 2 octaves: A ♭ , A, B ♭ , B, C, C#, D, E ♭ Chromatic Scale: Low E to High G (3-1/2 octaves)
E ♭ Contra Clarinet	2 octaves: E ♭ , E, F, F#, G, A ♭ , A, B ♭ , B, C 1 octave: C#, D Chromatic Scale: Low E ♭ to High C
B ♭ Bass/Contra Clarinet	2 octaves: E, F, F#, G, A ♭ , A, B ♭ , B, C 1 octave: C#, D, E ♭ Chromatic Scale: Low E to High C
All Saxophones	2 octaves: B ♭ , B, C, C#, D, E ♭ , E, F 1 octave: F#, G, A ♭ , A Chromatic Scale: Low B ♭ to High F
Grade 12	Scales (These are transposed pitches.)
Flute	3 octaves: C 2 octaves: D ♭ , D, E ♭ , E, F, F#, G, A ♭ , A, B ♭ , B Chromatic Scale: Low C to High C (3 octaves)
Oboe	2 octaves: B ♭ , B, C, D ♭ , D, E ♭ , E, F 1 octave: F#, G, A ♭ , A Chromatic Scale: Low B ♭ to High F
Bassoon	3 octaves: Bb 2 octaves: B, C, D ♭ , D, E ♭ , E, F, F#, G, A ♭ , A Chromatic Scale: Low B ♭ to High B ♭ (3 octaves)
B ♭ Soprano Clarinet	3 octaves: E, F, F#, G 2 octaves: A ♭ , A, B ♭ , B, C, C#, D, E ♭ Chromatic Scale: Low E to High G (3-1/2 octaves)

E ♭ Contra Clarinet	2 octaves: E ♭ , E, F, F#, G, A ♭ , A, B ♭ , B, C 1 octave: C#, D Chromatic Scale: Low E ♭ to High C
B ♭ Bass/Contra Clarinet	2 octaves: E, F, F#, G, A ♭ , A, B ♭ , B, C 1 octave: C#, D, E ♭ Chromatic Scale: Low E to High C
All Saxophones	2 octaves: B ♭ , B, C, C#, D, E ♭ , E, F 1 octave: F#, G, A ♭ , A Chromatic Scale: Low B ♭ to High F