



SCMTA

SOUTH CAROLINA MUSIC TEACHERS ASSOCIATION

FOUNDED 1960

64th Annual Conference

OCTOBER 31-NOVEMBER 2, 2024

FURMAN UNIVERSITY | GREENVILLE, SC



FURMAN
UNIVERSITY



Furman University

DEPARTMENT OF MUSIC

Fuel your performance!

Music Program Features

- All undergraduate program
- Music in Italy Study Away Program
- Distinguished faculty
- All-Steinway School initiative
- 28 performing ensembles
- Vibrant arts community in Greenville, SC
- Accredited by the National Association of Schools of Music since 1937



FURMAN
UNIVERSITY

3300 Poinsett Highway
Greenville, SC 29613
furman.edu/music

For more
information:





WELCOME TO THE 64th

SCMTA Annual Conference

TABLE OF CONTENTS

Greeting from Host University	2
Greeting from the SCMTA President	3
Greeting from the Southern Division Director	4
Greeting from the MTNA President & MTNA Executive Director	5
2024 MTNA Performance Competitions Schedule	6-7
2024 Conference Schedule	8
Student Session and Research Posters	9
Campus Map, Furman University	10-11
Conference Artist, Dmitri Vorobiev	12
Conference Artist's Program	13
Conference Clinician, Christopher Fisher.	14-15
Conference Presenters	16-17
Independent Music Teachers Presentation	18
SCMTA Commissioned Composer	19
SCMTA Commissioned Composer Premiere Information	20-21
SCMTA Teacher of the Year	22
SCMTA Leadership	23
SCMTA Presidents	24
Genesis Grant.	24
SCMTA Conference Sites.	25
Winthrop University Ad	27
Upper Palmetto Music Teachers Association Ad	27
Greenville Music Teachers Association Ad	27
Columbia Music Teachers Association Ad	28
Anderson University Ad	28
Steinway Carolinas Ad	29
Charleston Piano Lessons Ad	30
South Carolina Piano Festival Association Ad.	31
South Carolina Governor's School of the Arts and Humanities Ad.	32
Bob Jones University Ad.	33
Clemson University Ad	34
Claflin University Ad	35
Rice Music House Ad.	36
College of Charleston Ad	37
University of South Carolina Ad.	38



SCMTA
FOUNDED 1960

Dear Members of the South Carolina Music Teachers Association and Friends,



My colleagues and I are delighted and honored to welcome the annual meeting of the South Carolina Music Teachers Association to Furman University. We hope you enjoy our beautiful campus and take full advantage of our facilities while you are here. We are thrilled to be a part of your annual celebration of music and music teaching.

As music teachers, we hold a special place in the lives of our students. Primarily, we are opening their minds and spirits to a world of artistry, creativity, and skill that can forever change the trajectory of their lives. Increasingly, though, our secondary role as encourager, cheerleader, and supporter has grown in prominence in recent years. Our ability to fulfill both of those critical roles for our students seems to become more difficult with each passing day. As I write these words,

we are slowly returning to operation after the devastating effects of Hurricane Helene, a disaster that has impacted teachers and students in profound ways. We live in a world increasingly filled with conflict, after an extended period of pandemic disruption. Our students need us perhaps more than ever before.

My hope for you is that this conference, within the serene landscape of Furman's beautiful campus, is an opportunity for your renewal and inspiration as you continue forward in this indispensable profession. Your presence here is a sign of your devotion, and my colleagues and I stand ready to support you. Dmitri Vorobiev's recital will set a powerful artistic example, and Christopher Fisher's clinic will both inspire and inform. We will all profit from the conference presentations and student performances. Yet, as president-elect of your sister organization, the National Association of Teachers of Singing, I know that one of the highlights of each conference for me is the ability to reconnect and enjoy the company of dear friends and colleagues.

Please do not hesitate to let us know how we can assist you, both while you are on our campus and after you depart. On behalf of my colleagues, I again wish to extend our warmest welcome to Furman University. I look forward to celebrating the power of music alongside you.

Sincerely,

Randall Umstead, DMA

Chair, Department of Music

The Gordon and Sarah Herring Chair

Professor of Music

President-Elect, National Association of Teachers of Singing



Dear Colleagues,

It is my distinct honor to welcome you to our 64th state conference at Furman University in Greenville, South Carolina. I know you will enjoy Furman's beautiful campus and outstanding facilities as much as the fantastic programming ahead. I wish to express sincere thanks to our host university, as well as Dr. Randall Umstead, The Gordon and Sarah Chair of Music, and Dr. Derek Parsons, Professor of Piano, for their hospitality.

To our members and non-members alike, thank you for being here. Your presence signifies a strong commitment to your profession, and to developing and renewing your knowledge. It can be challenging to fit these extra events into our busy lives, but it is always worthwhile! I would also like to extend a very special welcome to our college students. You are the future of our profession, and it is so encouraging to have you with us. To our first-time conference attendees, I would like to warmly welcome you. I hope you find your time with us enriching and rewarding.



Please join me in thanking our VP of Conferences, Dr. Lorri Turcios, for her dedicated service in planning this conference. The lineup is exceptional! We are excited to welcome our Conference Artist, Dmitri Vorobiev. Dmitri is the Associate Professor of Piano at the North Carolina School of the Arts and an internationally recognized concert pianist. Our Guest Clinician is Dr. Christopher Fisher, who will be sharing his extraordinary knowledge and expertise. Christopher, an internationally known pianist, pedagogue, and author, is a Professor of Piano at Ohio University in Athens, Ohio.

We are again excited to present our Performance Competitions live and in person. Please join me in thanking Dr. David Gross, VP of Competitions, as well as his team of coordinators, Dr. Ann Wilson, Dr. Ka-Young Lee, and Dr. Steven Graff. We are truly thankful for their commitment and the excellent work they are doing on behalf of the students in our state.

Celebrations will also be a prominent part of our conference, as we honor our 2024 Teacher of the Year, Dr. Myungsook Song Stoudenmire. I hope you will join us at our banquet as we take a moment to reflect on Myungsook's significant impact as a prominent music educator in our state. Also, consider attending the world premiere of "Nettie in Red: The Ghost of Dock Street Theatre," a new work by our commissioned composer Inga Agrest.

In closing, I hope you will leave our conference feeling refreshed and renewed while making plans to attend the MTNA National Conference on March 15-19, 2025, in Minneapolis, Minnesota. I hope to see you there!

As always, please let me know how SCMTA can be of service to you.

Sincerely,

Amanda Montgomery
President, South Carolina Music Teachers Association



SCMTA
FOUNDED 1960

Dear South Carolina Colleagues,

Welcome to the 2024 South Carolina Music Teachers Association Conference. I am pleased to bring you greetings from the Southern Division. Many thanks to Lorri Turcios for her work on what promises to be an exceptional event.



South Carolina MTA can be very proud of your legacy of excellence in music and leadership. Each of you, as members of South Carolina MTA and MTNA, make a lasting and important contribution through your support at the local, state and national level. I encourage you to use all the resources available to you as a MTNA member to continually strive to improve your teaching. What an opportunity we have to leave a lasting impact on those we are fortunate enough to teach.

South Carolina has a long-standing tradition of outstanding leadership. Your association has been in excellent hands with Amanda Montgomery as President. She is well respected among colleagues within the Southern Division as well as the national level. I look forward to hearing of continued excellence under the leadership of Eunjung Choi as she starts her term as your incoming President.

Your time here will be well spent as you reconnect with colleagues and attend the inspiring sessions and concerts. Looking forward to March, I hope you will make plans to attend the MTNA National Conference, which will be held in Minneapolis, Minnesota. The conference is another great opportunity for professional development and connecting with colleagues.

I am honored to serve as your Southern Division Director on the MTNA National Board. If I can help you in any way, please reach out to me.

Sincerely,

Joy B. Poole
Southern Division Director

MTNA
MUSIC TEACHERS NATIONAL ASSOCIATION



Dear South Carolina MTA Members:

On behalf of your MTNA colleagues across the country, we want to add our welcome to the South Carolina State Conference. Gathering with your friends and colleagues from around the state is a very special benefit of membership—a benefit that offers multiple educational and social opportunities for you to grow as a music teaching professional.

At conferences like this, you, the music teacher, become the music student. And as you participate in professional development, new information and techniques are learned, which ultimately become the basis for new ways to teach your students. This enriching relationship, of constantly receiving and giving away, is vital to your success as a music teacher as well as to the success of your students.

As you consider additional opportunities for professional development and networking, you are invited to attend the next MTNA National Conference in Minneapolis, Minnesota, March 15-19, 2025. During this event, you will be able to attend more than 100 informative sessions, inspiring master classes, and an exhibit hall with the latest music, products and innovations. You'll be treated to the artistry of *Michelle Cann*, keynote speaker *Libby Larsen* and insightful master classes with *Lynda Lybeck-Robinson* (elementary piano), *Jennifer Linn* (intermediate piano), *Michelle Cann* (advanced piano), and *John Bloomfield* (piano technique). The 2025 MTNA National Conference will be an unforgettable time to learn and share, so visit the MTNA website later this year for more details!

Again, welcome to the South Carolina state conference. Please enjoy every moment of it.

Sincerely,

Peter Mack, NCTM
President

Sincerely,

Brian Shepard
Chief Executive Officer





2024 Conference Schedule

THURSDAY, OCTOBER 31 - SATURDAY, NOVEMBER 2, 2024

MTNA Performance Competitions

THURSDAY, OCTOBER 31

7:30 pm Furman University Showcase, *Daniel Memorial Chapel*

FRIDAY, NOVEMBER 1

8:30 am REGISTRATION, *Rhame Foyer, Herring Music Pavilion*
Nanette Baltz, Treasurer

9:00 am Opening Remarks, *Harper Hall, Herring Music Pavilion*
Dr. Amanda Montgomery, SCMTA President

9:10 am Presentation, *Harper Hall, Herring Music Pavilion*
“Motivation, Mindset, and Grit”
Dr. Christopher Fisher, Conference Clinician

10:15 am BREAK, *Rhame Foyer, Herring Music Pavilion*
Refreshments Courtesy of Greenville Music Teachers Association

10:35 am SCMTA Commissioned Composition Premiere, *Harper Hall, Herring Music Pavilion*
“Nettie in Red: The Ghost of Dock Street Theatre” for voice, piano and vibraphone
Inga Agrest, 2024 SCMTA Commissioned Composer

10:50 am Presentation, *Harper Hall, Herring Music Pavilion*
“Enhance Your Studio with Royal Conservatory of Music Resources: Tools for Student Success and Teacher Development”
Allyson Stout, Royal Conservatory of Music—Business Development Lead

12:00 pm SCMTA Annual Members Meeting, *Harper Hall, Herring Music Pavilion*
Dr. Amanda Montgomery, SCMTA President

12:30 pm Members Luncheon, *The Cherrydale Alumni House (reservations required with registration)*
MTNA Foundation Raffle Drawing #1

Collegiate Block

1:45 pm Poster Sessions, *McAlister Auditorium Foyer*

2:30 pm Student Presentation, *Harper Hall, Herring Music Pavilion*



- 3:15 pm Independent Music Teacher Forum Presentation, *Harper Hall, Herring Music Pavilion*
“Intentional Development: Creating the Studio You Want”
Kelly Herd, Furman University Piano for Young People, Director
- 3:40 pm SCMTA Piano Skill Festival Information Meeting, *Harper Hall, Herring Music Pavilion*
Lorri Turcios, SCMTA VP of Conferences
- 3:55 pm Break, *Rhame Foyer, Herring Music Pavilion*
- 4:10 pm Presentation, *Harper Hall, Herring Music Pavilion*
“Don’t Write the Epitaph Just Yet: Strategies for a Classical Music Revolution”
Dr. Christopher Fisher, Conference Clinician
- 5:30 pm Conference Banquet, *The Cherrydale Alumni House*
(reservations required with registration)
Honoring 2024 SCMTA Teacher of the Year,
Dr. Myungsook Song Stoudenmire
MTNA Foundation Raffle Drawing #2
- 7:30 pm Conference Artist Concert, *Daniel Recital Hall*
Dmitri Vorobiev, pianist

SATURDAY, NOVEMBER 2

- 8:30 am REGISTRATION, *Rhame Foyer, Herring Music Pavilion*
Nanette Baltz, Treasurer
- 9:00 am Joint Presentation, *Harper Hall, Herring Music Pavilion*
“Functional Skills for Pianists: An Overview of a New Text from Oxford University Press”
Christopher Fisher, Conference Clinician
& **Kenon Renfrow**, SCMTA Member
MTNA Foundation Raffle Drawing #3
- 10:10 am Intermediate Piano Master Class, *Daniel Recital Hall*
Dr. Christopher Fisher, Conference Clinician
- 11:10 am Break, *Rhame Foyer, Herring Music Pavilion*
- 11:25 am Advanced Piano Master Class, *Daniel Recital Hall*
Dmitri Vorobiev, Conference Artist
- 12:35 pm Closing Remarks, *Daniel Recital Hall*
Dr. Amanda Montgomery, SCMTA President
MTNA Foundation Raffle Drawing #4
- 1:15 pm SCMTA Board Meeting, *Faculty Dining Room, Daniel Dining Hall*



SCMTA
FOUNDED 1960

2024 MTNA Performance Competitions Schedule

THURSDAY, OCTOBER 31 - SATURDAY, NOVEMBER 2

JUNIOR			
Piano	Saturday, November 2	9:00 AM – 3:45 PM	Chapel
Woodwinds	Friday, November 1	4:45 PM – 5:35 PM	Chapel
SENIOR			
Piano	Thursday, October 31	10:00 AM – 6:00 PM	Daniel Recital Hall
	Friday, November 1	9:00 AM – 10:45 AM	
Piano Duet	Friday, November 1	11:15 AM – 12:15 PM	Daniel Recital Hall
Strings	Saturday, November 2	2:00 PM – 4:30 PM	Daniel Recital Hall
Woodwinds	Friday, November 1	10:00 AM – 2:15 PM	Chapel
YOUNG ARTIST			
Piano	Friday, November 1	2:00 PM – 6:15 PM	Daniel Recital Hall
Woodwinds	Friday, November 1	2:45 PM – 4:30 PM	Chapel



Student Session Presenter:

WALTZING WITH FLORENCE PRICE: 12 WALTZES FOR SOLO PIANO WITH PEDAGOGICAL STRATEGIES

Elias Blake

DMA Piano Pedagogy Candidate
University of South Carolina

Description: After being almost forgotten, the music of Florence Price is experiencing renewed interest from musicians. This session provides practical information on her 12 waltzes, including discussion of pedagogical benefits found in the pieces. Questions welcomed.

Presenter: Elias Blake is a DMA student in Piano Pedagogy at the University of South Carolina. He obtained his master's at California State University: Northridge, where he wrote his thesis on the waltzes of Florence Price.



RESEARCH POSTERS:

Endurance and Strength Training for Musicians: Experiential Learning & Research

Alexa Winnberg, senior BMus Orchestral Instrument Performance (Viola Performance)

Audrey Marinelli, senior BMus Piano Pedagogy

Chenie Guidinger, sophomore BS Music (harp principal)

Nicholas Evener, senior BMus Orchestral Instrument Performance (French Horn Performance)

Sophia Landry, junior BS Music (trumpet principal) and BS Visual Arts double major

Sydney Davis, BS Music (violin principal) and BS Communications Disorders double major

Bob Jones University

Cecile Chaminade's Musical Gems: Unveiling the Pedagogical Treasures of Album des Enfants, Op. 123

Isis Cardoso, DMA Piano Pedagogy
University of South Carolina

Elements of Improvisation at the Early Stage of Piano Education

Agnieszka Lasko, DMA Piano Pedagogy
University of South Carolina

Finding Your Rhythm: The Unique Challenges of a Pianist with ADHD

Molly Thomas, DMA Piano Pedagogy
University of South Carolina



SCMTA

FOUNDED 1960

BUILDINGS

Alley Gym (IAB).....	45
Amphitheater.....	9
Bell Tower.....	10
Cherrydale Alumni House (CHD).....	43
The Cottage / David E. Shi Center for Sustainability / Furman Farm.....	9
Daniel Chapel (CHP).....	24
Daniel Dining Hall (DH) / Hartness Pavilion.....	26
Daniel Music Building (DMB).....	1
Nan Trammell Herring Music Pavilion.....	1a
DeSantis Pavilion.....	42
Duke Library (LIB).....	25
Earle Infirmary (ERI).....	20
Estridge Commons (ESC).....	5
Facilities Services.....	46
Farmer Hall (FMR).....	48
Furman Administration Building (ADM).....	21
Furman Hall (FUR).....	22
Greenbelt Community / Bell Tower Housing.....	7
Hartness Welcome Center / Visitor Center.....	40
Herring Center for Continuing Education.....	40
Hipp Hall (HIP).....	28
Johns Hall (JHN).....	23
Lakeside Housing.....	13-19
Lay Physical Activities Center (PAC) / Bryan Center for Military Science.....	38
McAlister Auditorium (MCA).....	2
Mickel Tennis Complex (TEN).....	44
Montague Village (MVU).....	47
Place of Peace/Asia Garden.....	12
The Playhouse (TPH).....	4
Riley Hall (RLY).....	32
Roe Art Building (BAB).....	33-37
South Housing.....	11
Thoreau Cabin.....	11
Timmons Arena (TIM).....	39
Townes Center for Science.....	29-31
Plyler Hall 29 (PLY), Rinker Hall 30 (RINK), South Wing 31 (TNS).....	27
Trope Student Center (TSC).....	27
Younts Conference Center (YNT).....	41

ADMINISTRATIVE OFFICES

Academic Records (ADM).....	21
Admission (ADM).....	21
Alumni (CHD).....	43
Athletics (IAB).....	45
Chaplain (CHP).....	24
Conference and Event Services.....	41
Dean / Chief Academic Officer (ADM).....	21
Development (PMR).....	48
Finance and Administration (MVL).....	47
Financial Aid (ADM).....	21
Financial Services (MVL).....	47
Housing and Residence Life (ESC).....	5
Human Resources (PAC).....	38
Information Technologies Services (MVL).....	47
Marketing and Public Relations (MVL).....	47
President (ADM).....	21
Student Business Center (ADM).....	21
Student Life (TSC).....	27
University Police (HIP).....	28

ACADEMIC PROGRAMS

Art (IAB).....	3
Asian Studies (FUR).....	22
Biology (PLY).....	29
Business and Accounting (HIP).....	28
Chemistry (PLY).....	29
Classics (FUR).....	22
Communication Studies (FUR).....	22
Computer Science (RLY).....	32
Continuing Education.....	40
Earth and Environmental Sciences (PLY).....	29
Economics (HIP).....	28
Education (HIP).....	28
English (FUR).....	22
Graduate Studies in Education (HIP).....	28
Health Sciences (PAC).....	38
History (FUR).....	22
Mathematics (RLY).....	32
Military Science (PAC).....	38
Modern Languages and Literatures (FUR).....	22
Music (DMB).....	1
Philosophy (FUR).....	22
Physics (PLY).....	29
Political Science (JHN).....	23
Psychology (JHN).....	23
Religion (FUR).....	22
Riley Institute (JHN).....	23
Shi Center for Sustainability (CLF).....	8
Sociology (JHN).....	23
Theatre Arts (TPH).....	4

SERVICES

Athletics Ticket Office (TIM).....	39
Barnes & Noble Bookstore (TSC).....	27
Conference and Event Services (YNT).....	41
Counseling Center (ERI).....	20
Digital Express (TSC).....	27
Dining: Daniel Dining Hall (DH).....	26
Disability Services (ERI).....	20
Pala Den Food Court (TSC).....	27
Post Office (TSC).....	27
Sportsmedicine Center (IAB).....	38, 39, 45
Student Health Services (ERI).....	20
Timmons Arena Box Office (TIM).....	39

ATHLETIC FACILITIES

Alley Gym / Athletics Administration.....	45
Belt Complex for Track and Field.....	4
Blackwell E Field.....	4
Furman Golf Club / Betty Ellison Golf Pavilion.....	4
King Football Practice Field.....	4
Latham Baseball Stadium.....	4
Mickel Tennis Complex.....	44
North Intramural Complex.....	4
Paladin Stadium (football).....	4
Pepsi Stadium (softball).....	4
REX Golf Center.....	4
Roberts Rugby Pitch.....	4
Sand Courts.....	4
Stone Soccer Stadium.....	4
Timmons Arena (TIM).....	39

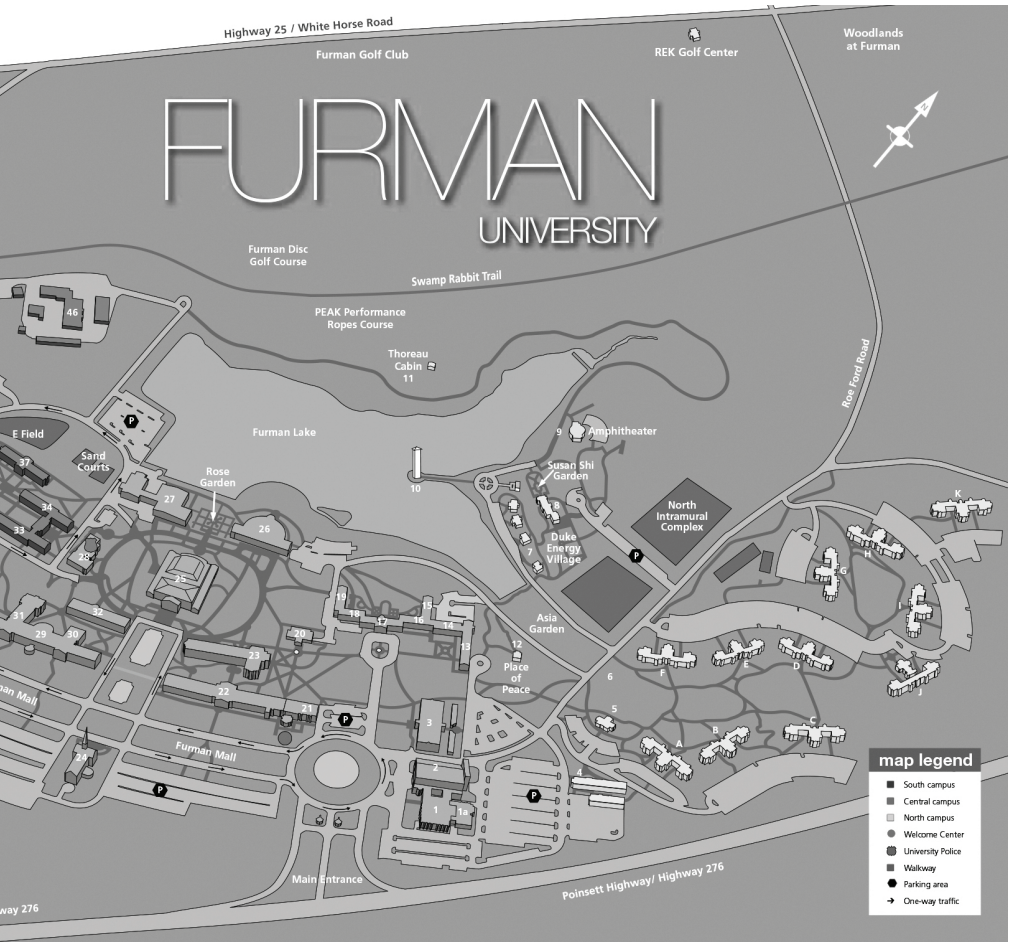
STUDENT HOUSING

Greenbelt Community / Bell Tower Housing.....	7
Housing and Residence Life (ESC).....	5
Lakeside Housing.....	13-19
(Gambrell 13, Chiles 14, Haynsworth 15, Ramsay 16, Judson 17, Townes 18, McBee 19)	
North Village Apartments (Buildings A-K).....	6
South Housing.....	33-37
(Geer 33, Manly 34, McGlothlin 35, Potteit 36, Blackwell 37)	
The Vinnings Apartments.....	49

What's happening on campus today?

Find information, schedules, and tickets.
Events: www.furman.edu
Sports: www.furmanpaladins.com
Campus Tour: For an interactive campus tour, download the Furman iPhone app.







SCMTA
FOUNDED 1960

Conference Artist

DMITRI VOROBIEV



Dmitri Vorobiev first came to international attention after winning the Casagrande International Piano Competition in Italy in 1994, followed by performances at the Festival of Two Worlds in Spoleto and numerous recitals throughout Italy. Mr. Vorobiev has been a major prize-winner in the Busoni, Cincinnati World, Ibla Grand Prize, A.M.A. Calabria, Iowa and Alabama international piano competitions. In 2000, he placed first and also took three special prizes at the UNISA International Piano Competition in Pretoria, South Africa, and in 2003, Dmitri won the first prize in the New Orleans International Piano Competition. He appeared as a soloist with Cape Town Symphony Orchestra, Pretoria Chamber Orchestra, Durban Symphony, Terni Philharmonic, Manhattan School of Music Symphony, Win-

ston-Salem Symphony and Western Piedmont Symphony. His solo recitals took him throughout the United States, Israel, Russia, Germany, Czech Republic, Ireland and South Africa.

Dmitri Vorobiev maintains a dynamic concert schedule, and one of his current projects is performing complete solo piano works by Ludwig van Beethoven. As a frequent recording artist with the Blue Griffin label, Mr. Vorobiev's most recent production in progress is a double CD set with lesser known works by Beethoven. An acclaimed soloist, Dmitri is also an active chamber music player. Some of the highlights include recordings of complete sonatas for violin and piano and complete piano trios by Bohuslav Martinu with Arbor Piano Trio for Naxos label. Mr. Vorobiev's collaborations include frequent performances with violinist Ivan Zenaty as well as performances with Zemlinsky String Quartet, violinist Rodney Friend and appearances in duo-piano recitals with his wife, Polina Khatsko.



Dmitri Vorobiev

FRIDAY, NOVEMBER 1, 2024

Furman University, Daniel Recital Hall | 7:30 PM

Maurice Ravel Le Tombeau de Couperin
(1875-1937)
Prélude
Fugue
Forlane
Rigaudon
Menuet
Toccata

Ludwig van Beethoven Variations and Fugue in E-flat Major, "Eroica", op. 35
(1770-1827)
Introduction. Allegro vivace
Theme
Variation 1
Variation 2
Variation 3
Variation 4
Variation 5
Variation 6
Variation 7. Canone all'ottava
Variation 8
Variation 9
Variation 10
Variation 11
Variation 12
Variation 13
Variation 14 (minore)
Variation 15. Largo (maggiore) - attacca Coda
Finale (alla Fuga). Allegro con brio

— intermission —

Johann Sebastian Bach Partita No. 1 in B-flat Major, BWV. 825
(1685-1750)
Prelude
Allemande
Courante
Sarabande
Menuett I
Menuett II
Gigue

Sergei Rachmaninoff Sonata No. 2 in B-flat Minor, op. 36
(1873-1943)
Allegro agitato
Non allegro—Lento
L'istesso tempo—Allegro molto



Conference Clinician



CHRISTOPHER FISHER

Dr. Christopher Fisher is Professor of Piano at Ohio University in Athens where he co-chairs the Keyboard Division and directs the piano performance and pedagogy programs. He is the Artistic Director of the OU Piano Pedagogy Seminar and is a Faculty Fellow for the 1804 Scholars Program. Dr. Fisher served as Director of the OU School of Music from 2020-2022 and Assistant Director from 2019-2020. Recognized for his teaching, Dr. Fisher was the 2010 recipient of the Ohio Music Teachers Association Collegiate Teacher of the Year Award and the Ohio University School of Music Distinguished Teaching Award.

Dr. Fisher is the author of *Teaching Piano in Groups* (Oxford University Press OUP, 2010), the only comprehensive group piano pedagogy textbook of its kind. Dr. Fisher is the co-author of the revised and expanded edition of *Piano Duet Repertoire* (Indiana University Press, 2016) and co-author of *Functional Skills for Pianists* (OUP, 2022). He is also co-editing the *Oxford Handbook for Piano Pedagogy* (OUP) with Dr. Sally Cathcart. He has published in leading keyboard journals including *Keyboard Companion*, *American Music Teacher*, *Clavier*, and *Clavier Companion*. He is a contributing composer for the innovative and successful piano method, *Piano Safari*. His educational compositions are published by Alfred Music and *Piano Safari*.

In demand as a workshop clinician, Dr. Fisher has presented numerous lectures nationally and internationally, including the MTNA National Conference, the National Conference on Keyboard Pedagogy, the National Group Piano and Piano Pedagogy Forum, as well as several pedagogy conferences in Spain, Brazil, Australia and the United Kingdom. He has served as a guest lecturer at leading universities and conservatories including recent engagements at The Juilliard School, Manhattan School of Music, the Peabody Institute, University of Oxford (UK), and Trinity Laban Conservatoire (UK). He frequently serves as an adjudicator and master class clinician throughout the United States and abroad, including the MTNA Stecher & Horowitz Two Piano Competition and the United States Virtuoso Artists International Piano Competition.

As a performing artist, Dr. Fisher frequently plays both solo and collaborative recitals, including duet/duo piano performances with wife, pianist Katherine Fisher. As a recording artist, Dr. Fisher can be heard on the MSR Classics label (Samplings: *New Music for Bassoon and Piano*; MS1547).

Dr. Fisher is an active member of MTNA and has served as VP of Conferences, VP of Membership, and presently serves as Collegiate Chapter Chair for the Ohio MTA. He is faculty advisor for the OU MTNA Collegiate Chapter (2021, 2019, and 2015 MTNA



Collegiate Chapter Award). Dr. Fisher also maintains a studio of pre-college students who have been successful at state and regional piano competitions and festivals.

A native of Missouri, Dr. Fisher holds degrees from Wichita State University (MM of Ped) and Northwest Missouri State University (BA). He was awarded a DMA in Piano Performance and Pedagogy from the University of Oklahoma where he was the recipient of the prestigious Alumni Graduate Fellowship.

Christopher Fisher is a Yamaha Artist.

www.chrisfisherpiano.com

Session Descriptions

Motivation, Mindset, and Grit

Do you believe your students are achieving their personal best? Do you sense a lack of motivation and purpose among your students? This session will distill a rather significant body of motivation theory and research and will present robust strategies that can be used to foster a culture of excellence and inspire joyful and purposeful music making in your studios.

Don't Write the Epitaph Just Yet: Strategies for a Classical Music Revolution

Claims of the demise of classical music have been raised for centuries. However, many proclaim that the art form is facing its most imposing challenges yet and is at risk of becoming obsolete. To be sure, the challenges are real, namely financial hazards and dwindling audience bases. Is classical music facing an insurmountable, systemic crisis? Despite these threats, a wave of innovative new leaders is emerging. These passionate, outspoken advocates are brilliant educators and evangelists who are devoted to spreading the good news about the transformative power of this great music. Their message is that classical music is relevant and has the potential to radically enrich lives. In many ways, their work is sparking a rebirth, a renaissance. For many, it is all about reimagining and reinventing the art form. This presentation will explore exciting trends in the world of classical music and will equip piano teachers with robust yet practical strategies that can be deployed as part of an exciting classical music revival.



SCMTA
FOUNDED 1960

Conference Presenters



ALLYSON STOUT

Friday, 10:50 am

Allyson Stout is a violinist and music technologist based in South Carolina with a passion for blending classical music and technology. She earned her degree in music technology from Georgia Tech, where she collaborated with the Recording Academy to support students pursuing music careers. Afterward, she worked as a digital learning and data liaison for Greenville County Schools. Now, as the Southeast Business Development Lead for the Royal Conservatory of Music, Allyson supports teachers and students while spreading awareness of the many music education resources the RCM provides.

Enhance Your Studio with Royal Conservatory of Music Resources: Tools for Student Success and Teacher Development

Discover how the Royal Conservatory of Music (RCM) can help you expand your studio offerings and provide a structured, goal-oriented pathway for your students. In this session, you'll learn how to implement RCM's comprehensive resources to enhance student achievement and engagement. From digital learning tools to professional development for teachers, we will explore how these tools can support your teaching and help you build a thriving studio. Unlock the potential of your students and refine your teaching skills with RCM's innovative and effective resources.



KENON D. RENFROW

Saturday, 9:00 am

Dr. Kenon D. Renfrow serves as Professor of Keyboard Studies and Director of Piano Pedagogy and Church Keyboard at Bob Jones University in Greenville, SC where he teaches piano pedagogy, church keyboard, music technology, entrepreneurship, and music business. Renfrow has performed extensively on piano and organ and presented keyboard workshops throughout North America. He has collaborated with choirs, ensembles, and soloists as an accompanist and vocal coach and has served as music producer for a variety of theatrical productions. Renfrow has written articles for *American Music Teacher*, *Clavier*, *Church Musician*, *Electronic Musician's Digital Piano Buyers Guide*, *Keyboard Companion*, *Piano & Keyboard* and the *Proceedings & Reference of the National Conference on Piano Pedagogy*. A prolific arranger, composer, and author of leading textbooks in his field, his music offerings are published by Alfred Publishing Company, Soundforth (a division of Lorenz), *Piano Music Now*, Oxford University Press, and the Hal Leonard Corporation.



Functional Skills for Pianists: An Overview of a New Text from Oxford University Press

Pianists are expected to harmonize melodies, improvise accompaniments from chord charts or lead sheets, and be functional at the keyboard now more than ever. These skills require a thorough understanding of chords, chord inversions, chord progressions, and chord voicings. Since the piano keyboard is the ultimate audio-visual aid for understanding music theory, we will examine how this comprehensive text provides resources to help pianists build functional skills.

Joint Presentation: Ken Renfrow & Christopher Fisher



SCMTA
FOUNDED 1960

Independent Music Teachers Presentation



KELLY HERD

Friday, 3:15 pm

Kelly Herd is a piano teacher in the upstate of South Carolina, where she owns her private piano studio, La Ti Do Music Studios, and teaches all ages and abilities. She has taught classroom music and piano for 15 years, while also serving as a mentor for emerging piano teachers in the Upstate. She currently is Director of Piano for Young People, the pre-college music program at Furman University in Greenville, SC, where she also teaches as adjunct faculty. Kelly holds a Bachelor of Music in Piano Performance from Furman University.

Intentional Development: Creating the Studio You Want

How do you develop your ideal studio? Many factors play into creating the studio you want, from the business aspect to the day-to-day interactions with students and parents. This session explores building studio relationships, implementing policies that work for you, developing your studio environment, and creating community within your studio.



SCMTA Commissioned Composer

INGA AGREST

Inga Agrest started playing piano when she was four years old under the supervision of her mother, Marina Agrest. At age 5, Ms. Agrest was accepted to the St. Petersburg's School of Music (St. Petersburg, Russia). Upon immigrating to the US at age 13, she continued to pursue piano with her mother and participated in many recitals and competitions in the area including as a soloist with the Long Bay Youth Orchestra of Myrtle Beach. Ms. Agrest started teaching piano at age 15 by occasionally substituting for her mother and then officially taking a teaching position at a local music school at age 17 upon starting her undergraduate studies at the College of Charleston.



Ms. Agrest has a BA degree in Piano Performance & Composition from the College of Charleston, and MM degree in Opera/Theater Directing from the University of South Carolina. She also studied voice and participated in all the Vocal and Opera ensembles during both undergraduate and graduate studies. Ms. Agrest had worked as a Director, Assistant Director and Stage Manager for shows and operas in Charleston and Columbia, SC, Los Angeles and Italy. Ms. Agrest has taught general music at schools in Los Angeles, CA as well as private piano and voice lessons after finishing her degrees. She has also spent time teaching in Minnesota for about a year. However, she keeps coming back to Charleston where the majority of her family lives. Ms. Agrest teaches private piano, voice, composition and Musical Theatre Classes in the Charleston area. She has been the Musical Director with SPROUTS Children Theatre and in local Theaters, as well as, at the College of Charleston. Ms. Agrest has sung with local Opera Companies, and has been singing with choirs her entire life ranging in locations from St. Petersburg, Russia to Charleston, SC. Locally, she has sung with Taylor Festival Choir, CofC Concert Choir, Madrigal Singers, CSOC and CSO Chamber as well as several church choirs, synagogues and at the Spoleto Festival USA.

Ms. Agrest has been an active member of the MTNA, SCMTA and CMTA for about 25 years and has been an active board member both at local and state levels serving in a variety of positions. For the past decade, her major goal has been to open her own Multi-Cultural Academy for the Creative Arts, which is finally open in a new space. Ms. Agrest is thrilled to receive the Genesis Grant Award to help her with this transition.



SCMTA
FOUNDED 1960

SCMTA Commissioned Composer Premiere Information

“NETTIE IN RED: THE GHOST OF DOCK STREET THEATRE”

Friday, November 1, 2024, 10:35 am

Program Notes:

Charleston, SC has a rich and rather tortured history. A history that resulted in many ghost stories and folklore. I have always been intrigued by the story of the “Lady in Red” of the Dock Street Theatre. Here’s what we know about her: Nettie was a country girl who dreamed of a city life, so she came to Charleston in the 1840s. At that time The Dock Street Theatre was renovated into the Planter’s Hotel in 1809 after a tragic Charleston fire of 1740 destroyed the Theatre. Nettie chose the oldest profession of a “lady of the night” to meet eligible men. Unfortunately, at those times, the 25-year-old Nettie was considered a spinster, and wealthy men were only interested in teens for their brides. Her status as a country girl also didn’t help her secure a husband, so the heartbroken Nettie found a “real job” as a clerk at the nearby St. Phillips Episcopal Church. While she excelled at her job, she didn’t fit in, so she took the money she saved from that job and bought the most expensive red ball gown at a local boutique and went back to the hotel with a new image and mindset. She continued to go to church daily and when a young wife of one of her “customers” would give her a dirty look, she would confront them both. As one can imagine, that was not the best business strategy for her, as she lost clients and her income. In a moment of despair, Nettie came out to the balcony of the Hotel (that is still a part of the now restored Dock Street Theatre) in the midst of a storm, wearing her red dress and began screaming her dismay with the Charleston society into the storm. The priest, who was fond of Nettie, rushed out into the stormy street to reason with her. She shouted to him “You can’t save me!” And right at that moment, Nettie was struck by lightning and died. While the Planter’s Hotel has been restored back to the Theatre, the balcony is still there and so is Nettie’s spirit in her tethered red dress. In my attempt to capture this tale, I set my original poem for voice, piano and vibraphone with the use of special ghostly effects, such as the echo created by singing into the piano harp with the pedal down, the creepy thunder of strumming the piano strings, the eerie sound of the vibraphone, especially when it is bowed along the edges of sound bars and the rush of the Charleston breeze through the wind chimes. I hope this will take the audience on an unforgettable journey in time to discover a timeless tale of a broken heart and tethered dreams.



Text:

Nettie in Red: The Ghost of Dock Street Theatre

You look down on me
For you view me beneath your privileged birth
I have caught many eyes
Eyes that glistened with longing and promise

You look down on me
As you take pleasure now to quench every thirst
But then all walk away
Just to marry another with malice

She is younger than me
Though at my 25 only several years her senior
It is me that you crave
Come fortnight, as will you once again, to forget she's inferior

I have worked my way up
I am dressed to the nines in my stylish red gown. I am glowing!
Every envious gaze reflects in the jewels
As your face full of shame has betrayed you

I look down on you now
From these balconies here at the front of the Theatre's entrance
There were many like you
Whispering soft in my ear empty words echo hollow in memories

I saved you many times
Though you all walked away, tearing my hopes apart as we parted
But it's now too late
As this storm serenades me, farewell world, you can't save me now

Performers:

Soprano, **Inga Agrest**

Piano, **Patrick Boyle**

Vibraphone, **James Cannon**



SCMTA
FOUNDED 1960

SCMTA Teacher of the Year



MYUNGSOOK SONG STOUDENMIRE

Myungsook Song Stoudenmire is a piano faculty member at Charleston Academy of Music, and devotes her teaching to piano studios in Columbia, Summerville, and Charleston. Originally from South Korea, she received her bachelor's degree and Master of Music from Sungshin Women's University in Seoul with highest honors. Later, she earned a second master's degree from Columbia College, a Doctor of Musical Arts degree from the University of South Carolina, and completed one year of residency for doctoral studies at the College-Conservatory of Music at the

University of Cincinnati with a full scholarship. She received the Dowling Memorial Scholarship from the Dowling Foundation in Charleston. Dr. Stoudenmire's summer and post-doctoral studies were at the International Keyboard Institute and Festival of Mannes and Hunter College in New York, the Piano Texas of Texas Christian University in Fort Worth, Texas, master classes at the Adamant School of Music in Vermont, the Brevard Music Center in North Carolina, and Santa Cecilia Conservatory in Italy.

Dr. Stoudenmire has performed with orchestras in Korea, Germany, and the United States, and has appeared extensively throughout the Southeast and internationally in recitals and festivals, including Piccolo Spoleto Festival, Sulzbach-Rosenberg International Festival, Stafford Steinway Festival, and Hangran Music Festival, to name a few. Since 2011, she has appeared in duo piano concerts with Dr. Janet Elshazly in venues that include the Newberry Opera House, the Piccolo Spoleto Spotlight Concert Series, and the Universities and Colleges in South Carolina concert series.

Dr. Stoudenmire previously served as a piano faculty member at Charleston Southern University for twenty-three years, where she was also a founding member of the Charleston Southern Summer Piano Camp program as a director and cultivated it for ten years. From 2005-2007, Dr. Stoudenmire served as the SCMTA Charleston District Audition Chair and currently holds the SCMTA Columbia District Audition Chair and National Piano Guild Columbia Center Audition Chair. She serves as immediate president of the Columbia Music Teachers Association. Her students have won significant local, state, and regional competitions.

She is married to John Stoudenmire, who has taught Voice in the South Carolina public school system for over four decades and is an Emeritus member of the National Association of Teachers of Singing. They have a daughter, Esther Song and her husband, Jadon Hiott.



SCMTA Leadership

SOUTH CAROLINA MUSIC TEACHERS ASSOCIATION

Affiliated with Music Teachers National Association, 1960-2024

Officers:

President: Amanda E. Montgomery
President-Elect: Eunjung Choi, NCTM
Vice-President for Conferences: Lorri Kay Turcios
Vice-President for Competitions: David M. Gross
Vice-President for Membership: Patrick Boyle
Secretary: Nathan MacAvoy
Treasurer: Nanette A. Baltz

SCMTA Board:

Immediate Past President: Lannia Nacino Bronola-Dickert
Archivist: Bonny H. Miller NCTM
Arts Advocacy: Stephanie Coleman Davis
Certification: Sally S. Brown, NCTM
Composer Commissioning: Alan W. Avant
Conference Ads/Booklet Chair: Verena Abufaiad
Creativity in Music: Daniel McCurry
Hospitality: Lannia Nacino Bronola-Dickert
Independent Music Teachers: Patrick Boyle
Media and Communications: Joseph Hunter Cox
MTNA Foundation: Julie A. Carrier
State Auditions: Megan Elizabeth Hall, NCTM
Student Chapters: Scott Price

MTNA Competition Chairs:

Junior: Ann B. Wilson
Senior: Ka-Young Lee
Young Artist: Steven Graff
Composition: Sarah Masterson

District Chairs:

District I (Greenville): Michael J. Langer
District II (Spartanburg): Nanette A. Baltz
District III (Florence/Myrtle Beach): Donna H. Sanders, NCTM
District V (Columbia): Myungsook S. Stoudenmire
District VII (Charleston): Inga Agrest

Local Association Presidents:

Charleston: Daniel McCurry
Columbia: Bonny H. Miller, NCTM
Greenville: Deanna Moore
Long Bay: Jane Burlinson
Upper Palmetto: Lewis Hay Dickert



SCMTA
FOUNDED 1960

SCMTA Presidents

1960–1962 **George Lucktenberg**

1962–1964 **Tom Owen**

1964–1966 **Laurence Morton**

1966–1968 **David Gibson**

1968–1970 **Virgil Smith**

1970–1972 **Virginia Gore**

1972–1974 **Max Camp**

1974–1976 **Lance Flower**

1976–1978 **Robyn Gibson**

1978–1980 **G. B. Lane**

1980–1982 **Lillian Harder**

1982–1984 **Darr Wise**

1984–1986 **Marianne Lenti**

1986–1988 **John Adams**

1988–1990 **Ann Guest**

1990–1992 **Peggy Kaufmann**

1992–1994 **James Clark**

1994–1996 **Charles Gaines**

1996–1998 **Eugene Barban**

1998–2000 **Stephen Taylor**

2000–2002 **Matthew Manwarren**

2002–2004 **Robin Zemp**

2004–2006 **Deborah Freeman**

2006–2008 **David Thompson**

2008–2009 **Melanie Foster Taylor**

2009–2010 **Matthew Manwarren**

2010–2012 **Derek Parsons**

2012–2014 **Linda Li-Bleuel**

2014–2016 **Deborah A. Ruth**

2016–2018 **Deanna C. Moore**

2018–2020 **Sara Renaud Ernst**

2020–2022 **Lannia Nacino Broñola-Dickert**

2022–2024 **Amanda Montgomery**

SCMTA Genesis Grant

Are you an SCMTA member seeking continued professional development?

SCMTA has established the Genesis Endowment Grant Fund in order to provide one member teacher per year an award of up to \$500 for the purpose of professional or studio development. Primarily intended for use by independent teachers, the grant is available to independent and collegiate SCMTA members with a minimum of one year membership. Applicants must state how the grant will be used, and how it directly relates to his/her music teaching. Application materials are due by June 30 of each year. Visit scmta.org for complete information.



SCMTA Conference Sites

1963	Coker College	1996	University of South Carolina
1965	Furman University	1997	College of Charleston
1967	Bob Jones University	1998	Converse College
1968	Baptist College	1999	Coker College
1969	Hotel Wade Hampton, Columbia	2000	Winthrop College
1970	Converse College	2001	Furman University
1971	Winthrop College	2002	Anderson College
1972	Newberry College	2003	University of South Carolina
1973	Bob Jones University	2004	North Greenville College
1974	University of South Carolina	2005	Converse College
1975	Converse College	2006	Winthrop University
1976	Furman University	2007	Coker College
1977	Columbia College	2008	Bob Jones University
1978	Bob Jones University	2009	Converse College
1979	University of South Carolina	2010	College of Charleston
1980	College of Charleston	2011	SC Governor's School for the Arts and Humanities (Sessions) & Bob Jones University (MTNA Performance Competitions)
1981	Converse College	2012	University of South Carolina
1982	Columbia College	2013	Furman University
1983	Newberry College	2014	Anderson University
1984	University of South Carolina	2015	Coker College
1985	Furman University	2016	Converse College
1986	Anderson College	2017	Winthrop University
1987	Winthrop College	2018	Bob Jones University
1988	Lander College	2019	Newberry College
1989	Bob Jones University	2020	Virtual
1990	Converse College	2021	University of South Carolina
1991	Columbia College	2022	Anderson University
1992	Presbyterian College	2023	Clafin University
1993	Lander University	2024	Furman University
1994	Winthrop University		
1995	Anderson College		



SCMTA

SOUTH CAROLINA MUSIC TEACHERS ASSOCIATION

*Thanks to our
2024 conference sponsors.*



WINTHROP
UNIVERSITY

Department of Music

DEGREE PROGRAMS:

BACHELOR OF MUSIC (B.M.)
-PERFORMANCE
-MUSIC COMPOSITION

BACHELOR OF MUSIC EDUCATION (B.M.E.)
-CHORAL CERTIFICATION
-INSTRUMENTAL CERTIFICATION

BACHELOR OF ARTS, MUSIC (B.A.)
WITH A CONCENTRATION IN
-MUSIC
-MUSIC TECHNOLOGY
-COMMERCIAL MUSIC

MASTER OF MUSIC (M.M.)
-CONDUCTING
-MUSIC EDUCATION
-PERFORMANCE



**SCHOLARSHIPS
& AUDITIONS**

Rock Hill, S.C.
www.winthrop.edu/cvpa/

#arts
WU

UPMTA
Upper Palmetto Music Teachers Association



**Greenville
MUSIC TEACHERS ASSOCIATION**
greenvillemta.org

In Pursuit of Musical Excellence in the State of South Carolina



*Dedicated to the Enhancement of the Art of
Teaching Musical Skills and Understanding*

columbiamusic.org



Pursue your calling

at the South Carolina School of the Arts

From performance and pedagogy to commercial music and production, explore opportunities to expand your skill set and knowledge.

Our Degree Programs:

Bachelor of Arts in Music

Bachelor of Music

Commercial Music

Performance

Worship Leadership

Bachelor of Music Education

Choral Music

Instrumental Music

Online Master of Music in Music Education

visit us at SchoolOfTheArts.com



South Carolina
**School
of the Arts**
ANDERSON UNIVERSITY

STEINWAY PIANO GALLERY OF GREENVILLE IS COMMITTED TO SUPPORTING MUSIC EDUCATORS.

We are committed to promoting active music participation throughout the region and we have developed many programs to inspire and assist you and your students.



Rental-Purchase

Our Rental-Purchase program is an affordable option for every family.



Used Pianos

Always great used upright and grand pianos at the Gallery starting at \$1500.



SPG-Live! Concerts

Our SPG-Live! Concert Series has become a staple of the community!



Community Outreach

Performations, Master Classes, workshops, student teacher recitals.

Colleges and Universities today are exclusively selecting Steinway-Designed instruments for their music programs.



STEINWAY PIANO GALLERY

Charlotte, NC • Greensboro, NC • Greenville, SC • Columbia, SC

743 Congaree Road • Greenville, SC • 29607 • 864-501-5151

KICKSTART CREATIVITY

in your teaching studio with
music composition teacher,
Dan McCurry.

Available for virtual and in-person composition
workshops with your students.

www.CharlestonPianoLessons.com

CharlestonPianoLessons@gmail.com

Dan has helped students compose over 150 pieces. His students have received local, statewide, regional, and national recognition for their compositions with MTNA, NFMC, Piano Inspires Kids, Piano Guild, Piano Explorer Magazine, South Carolina MTA, and Charleston Sonatina Festival. His stu-



dents have been accepted into music composition summer camps such as Brevard, Interlochen, and UNCSCA as well as music composition programs at Peabody, Winthrop, USC, and College of Charleston.

Dan McCurry
843-442-4338

South Carolina Piano Festival Association



Statewide Piano Performance Auditions
for Kindergarten through High School age students

Scholarship awards for Winners of each Division

Early-elementary Solo and Concerti Divisions: Kindergarten through Grade 2

Elementary Solo and Concerti Divisions: Grades 3-5

Junior Solo and Concerti Divisions: Grades 6-8

Senior Solo and Concerti Divisions: Grades 9-12

Piano Ensemble Divisions: Mixed ages allowed

Adult (Post High School)

Walter B. Roberts Piano Scholarship Competition

~ 2025 award in the amount of \$4,000.00 ~

*Awarded to a High School senior who will continue educational pursuits
as a music major with piano as the primary performance instrument*

Audition Venues

- *Region 1 – Winthrop University Conservatory of Music,
Rock Hill, SC*
- *Region 11 – University of South Carolina School of Music
Columbia, SC*

*Additional information available at
<https://www.scpianofestival.org>.*



**RANKED #1 HIGH
SCHOOL FOR THE
ARTS IN SC BY
NICHE.COM**



**SC Governor's School
for the Arts and Humanities**

WHERE YOUNG MUSICIANS *THRIVE*

At the SC Governor's School for the Arts and Humanities, young musicians explore and refine their talents in a one-of-a-kind, arts-centered community while receiving advanced training and mentorship from world class musicians.

Take Your Skills to the Next Level

- ▶ Free Weekly Private Lessons
- ▶ Master Classes
- ▶ Specialized Workshops
- ▶ Chamber Music Coachings
- ▶ Dedicated Practice Time
- ▶ Numerous Performance Opportunities

Summer Programs Include

- ▶ Band & Orchestra
- ▶ Composition & Songwriting
- ▶ Jazz for Band & Orchestra
- ▶ Piano Ensemble
- ▶ Piano Solo & Chamber Music Intensive
- ▶ Strings Solo & Chamber Music Intensive
- ▶ Voice



APPLY NOW

For 2025-2026 Summer Programs
and Residential High School!

15 University Street, Greenville, SC 29601 | 864.282.3777 | SCGSAH.org



empowering redemptive artistry

MUSIC AT BJU

DEGREE PROGRAMS

- Performance
- Music Education
- Composition
- Church Ministries
- Pedagogy



BOB JONES
UNIVERSITY

EXPLORE MORE
music.bju.edu

© 2024 Bob Jones University. All rights reserved. BJU does not discriminate on the basis of race, color, age, sex, national or ethnic origin, protected disability or veteran status. (30156) 5/24



Major in Music at Clemson.

Through our broad curriculum, first-rate ensembles, and outstanding faculty, we educate and inspire students for various careers in the performing arts – allowing you to design a course of study specific to your career aspirations. With more than 20 ensembles within our band, orchestra and choir programs from which to choose, your talent will find a place to shine at Clemson. If you want to pursue your passion, study with dynamic faculty, gain real-world experience and begin your artistic journey – we invite you to join us at Clemson University.

Degree Programs:

- Bachelor of Arts in Performing Arts
- Master of Music Education



Department of
PERFORMING ARTS
Clemson® University



[clemson.edu/
performing-arts](http://clemson.edu/performing-arts)

CLAFLIN UNIVERSITY



DEPARTMENT OF MUSIC

ACCREDITED BY THE NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC
& THE COUNCIL FOR THE ACCREDITATION OF EDUCATOR PREPARATION

ABOUT THE DEPARTMENT

Two degree-granting programs:

- Bachelor of Arts in Music
- Bachelor of Arts in Music Education

Areas of Concentration:

- Vocal
- Instrumental
- Piano
- New - Jazz Studies

DEPARTMENT SCHOLARSHIPS

- Individual Scholarships, based on audition
- Ensemble Scholarship, determined by ensemble directors
- Darla Moore Scholarship

AUDITION DATES

· January 19, 2025

· March 15, 2025

· February 16, 2025

· April 19, 2025

For more information, please contact

DR. ERIC CRAWFORD | Interim Chair, Associate Professor of Musicology

Office: (803) 535-5076 | Email: ercrawford@claflin.edu | www.claflinmusic.org



ELEVATION & TRANSFORMATION

400 Magnolia Street | Orangeburg, SC | (803) 535-5000 | claflin.edu

RICE MUSIC HOUSE OF COLUMBIA IS COMMITTED TO SUPPORTING MUSIC EDUCATORS.

We are committed to promoting active music participation throughout the region and we have developed many programs to inspire and assist you and your students.



Rental-Purchase

Our Rental-Purchase program is an affordable option for every family.



Used Pianos

Always great used upright and grand pianos at the Gallery starting at \$1500.



SPG-Live! Concerts

Our SPG-Live! Concert Series has become a staple of the community!



Community Outreach

Performations, Master Classes, workshops, student teacher recitals.

Colleges and Universities today are exclusively selecting Steinway-Designed instruments for their music programs.



COKER
UNIVERSITY



UNIVERSITY OF

South Carolina



WINTHROP
UNIVERSITY



Rice Music House is now a division of Steinway Carolinas

Visit our new location Rice Music House

125 Outlet Pointe Blvd. • Columbia, SC • 29210 • 803-254-2777

Charleston Gaillard Center - North Charleston POPS - Summerville Orchestra - Spoleto Festival U
Pedagogy Internships - Accompanying Internships - Charleston Symphony Orchestra - MOJA Arts
Festival - Charleston Music Hall - Charleston Performing Arts Center - Chamber Music - Sottile The
PURE Theatre - Theatre 99 - Woolfe Street Playhouse - North Charleston Coliseum & Performing
Center - Gibbes Museum of Art - College of Charleston School of the Arts - Simons Center - CATC
Center - Ensembles - Concerto Opportunities - Music Opportunities - Piccolo Spoleto Festival



COLLEGE OF CHARLESTON DEPARTMENT OF MUSIC

PIANO STUDIES



Combine artistic mastery and academic excellence in our Bachelor of Arts or Post-Baccalaureate programs

Our students work with world-class faculty and participate in masterclasses with International Piano Series visiting artists. They enjoy frequent performance opportunities, the availability of career-enhancing internships, and benefit from the bustling arts and culture of historic Charleston.

charleston.edu/music

Tom Hicks - hickst@cofc.edu
Director of Piano



A photograph of two men in suits standing at a Steinway & Sons grand piano. One man is seated at the piano, and the other is standing next to him, pointing at the keyboard. The piano is a dark, polished model with the brand name visible on the fallboard. The background is a warm, indoor setting.

SC.EDU/MUSIC

Celebrating a century of inspiring musicians of all ages.

Since 1924, music has enhanced the University of South Carolina's student life, university culture and the greater community. **The University of South Carolina School of Music** is nationally recognized for our innovative music education, piano pedagogy and community engagement. Along with our focus on music performance and civic leadership, we believe all excellent music teachers are exceptional musicians and manifest this by offering nationally-recognized piano, voice, and instrumental pedagogy instruction; superior teacher training; and emerging experience in teaching artistry.



School of Music
UNIVERSITY OF SOUTH CAROLINA

Cited "one of the nation's foremost community engagement programs" by the National Association of Schools of Music, we offer students countless opportunities to prepare for a career or life in music.



Learn more at sc.edu/music.