



Brass Audition Requirements

Repertoire Requirements

- Division III

Two compositions from contrasting style periods. Memorization is optional.

- Division IV

Two compositions from contrasting style periods. Memorization is optional.

Theory/Technique Requirements

DIVISION III

Grade 7	Scales (These are transposed pitches.)
Trumpet/Cornet/ T.C. Baritone	2 octaves: G 1 octave: A, B $\flat$, C, D, E $\flat$, F Chromatic Scale: Low G to High G
French Horn	2 octaves: F 1 octave: G, A $\flat$, B $\flat$, C, D, E $\flat$ Chromatic Scale: Low F to High F
Trombone/B.C. Baritone/Tuba	2 octaves: F 1 octave: G, A $\flat$, B $\flat$, C, D $\flat$, E $\flat$ Chromatic Scale: Low F to High F
Grade 8	Scales (These are transposed pitches.)
Trumpet/Cornet/ T.C. Baritone	2 octaves: G 1 octave: A, B $\flat$, C, D, E $\flat$, F Chromatic Scale: Low G to High G

French Horn	2 octaves: F 1 octave: G, A $\flat$, B $\flat$, C, D, E $\flat$ Chromatic Scale: Low F to High F
Trombone/B.C. Baritone/Tuba	2 octaves: F 1 octave: G, A $\flat$, B $\flat$, C, D $\flat$, E $\flat$ Chromatic Scale: Low F to High F
Grade 9	Scales (These are transposed pitches.)
Trumpet/Cornet/ T.C. Baritone	2 octaves: G, A 1 octave: B $\flat$, B, C, D, E $\flat$, E, F Chromatic Scale: Low G to High A
French Horn	2 octaves: F, G, A $\flat$ 1 octave: A, B $\flat$, C, D, E $\flat$, E Chromatic Scale: Low F to High A $\flat$
Trombone/B.C. Baritone	2 octaves: F, G 1 octave: A $\flat$, A, B $\flat$, C, D $\flat$, D, E $\flat$ Chromatic Scale: Low F to High G
Bass Trombone	2 octaves: D $\flat$, D, E $\flat$ 1 octave: F, G, A $\flat$, A, B $\flat$, C Chromatic Scale: Low D $\flat$ to to. High E $\flat$
Tuba	2 octaves: F, G 1 octave: A $\flat$, A, B $\flat$, C, D $\flat$, D, E $\flat$ Chromatic Scale: Low F to High G

DIVISION IV

Grade 10	Scales (These are transposed pitches.)
Trumpet/Cornet/ /T.C. Baritone	2 octaves: G, A 1 octave: B $\flat$, B, C, D, E $\flat$, E, F Chromatic Scale: Low G to High A
French Horn	2 octaves: F, G, A $\flat$ 1 octave: A, B $\flat$, C, D, E $\flat$, E Chromatic Scale: Low F to High A $\flat$
Trombone/B.C. Baritone	2 octaves: F, G 1 octave: A $\flat$, A, B $\flat$, C, D $\flat$, D, E $\flat$ Chromatic Scale: Low F to High G

Bass Trombone	2 octaves: D $\flat$, D, E $\flat$ 1 octave: F, G, A $\flat$, A, B $\flat$, C Chromatic Scale: Low D $\flat$ to to. High E $\flat$
Tuba	2 octaves: F, G 1 octave: A $\flat$, A, B $\flat$, C, D $\flat$, D, E $\flat$ Chromatic Scale: Low F to High G
Grade 11	Scales (These are transposed pitches.)
Trumpet/Cornet /T.C. Baritone	2 octaves: F $\sharp$, G, A $\flat$, A, B $\flat$, B, C 1 octave: C $\sharp$, D, E $\flat$, E, F Chromatic Scale: Low F $\sharp$ to High C
French Horn	2 octaves: F, F $\sharp$, G, A $\flat$, A, B $\flat$ 1 octave: B, C, C $\sharp$, D, E $\flat$, E Chromatic Scale: Low F to High B $\flat$
Trombone/B.C. Baritone	2 octaves: E, F, F $\sharp$, G, A $\flat$, A, B $\flat$ 1 octave: B, C, D $\flat$, D, E $\flat$ Chromatic Scale: Low E to High B $\flat$
Bass Trombone	2 octaves: B $\flat$, C, D $\flat$, D, E $\flat$, E, F, G $\flat$, G 1 octave: A $\flat$, A, B Chromatic Scale: Low A $\flat$ to to. High G
Tuba	2 octaves: E, F, F $\sharp$, G, A $\flat$, A, B $\flat$ 1 octave: B, C, D $\flat$, D, E $\flat$ Chromatic Scale: Low E to High B $\flat$
Grade 12	Scales (These are transposed pitches.)
Trumpet/Cornet /T.C. Baritone	2 octaves: F $\sharp$, G, A $\flat$, A, B $\flat$, B, C 1 octave: C $\sharp$, D, E $\flat$, E, F Chromatic Scale: Low F $\sharp$ to High C
French Horn	2 octaves: F, F $\sharp$, G, A $\flat$, A, B $\flat$ 1 octave: B, C, C $\sharp$, D, E $\flat$, E Chromatic Scale: Low F to High B $\flat$
Trombone/B.C. Baritone	2 octaves: E, F, F $\sharp$, G, A $\flat$, A, B $\flat$ 1 octave: B, C, D $\flat$, D, E $\flat$ Chromatic Scale: Low E to High B $\flat$
Bass Trombone	2 octaves: B $\flat$, C, D $\flat$, D, E $\flat$, E, F, G $\flat$, G 1 octave: A $\flat$, A, B Chromatic Scale: Low A $\flat$ to High G

Tuba	2 octaves: E, F, F#, G, A ♭ , A, B ♭ 1 octave: B, C, D ♭ , D, E ♭ Chromatic Scale: Low E to High B ♭
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